city on a hill

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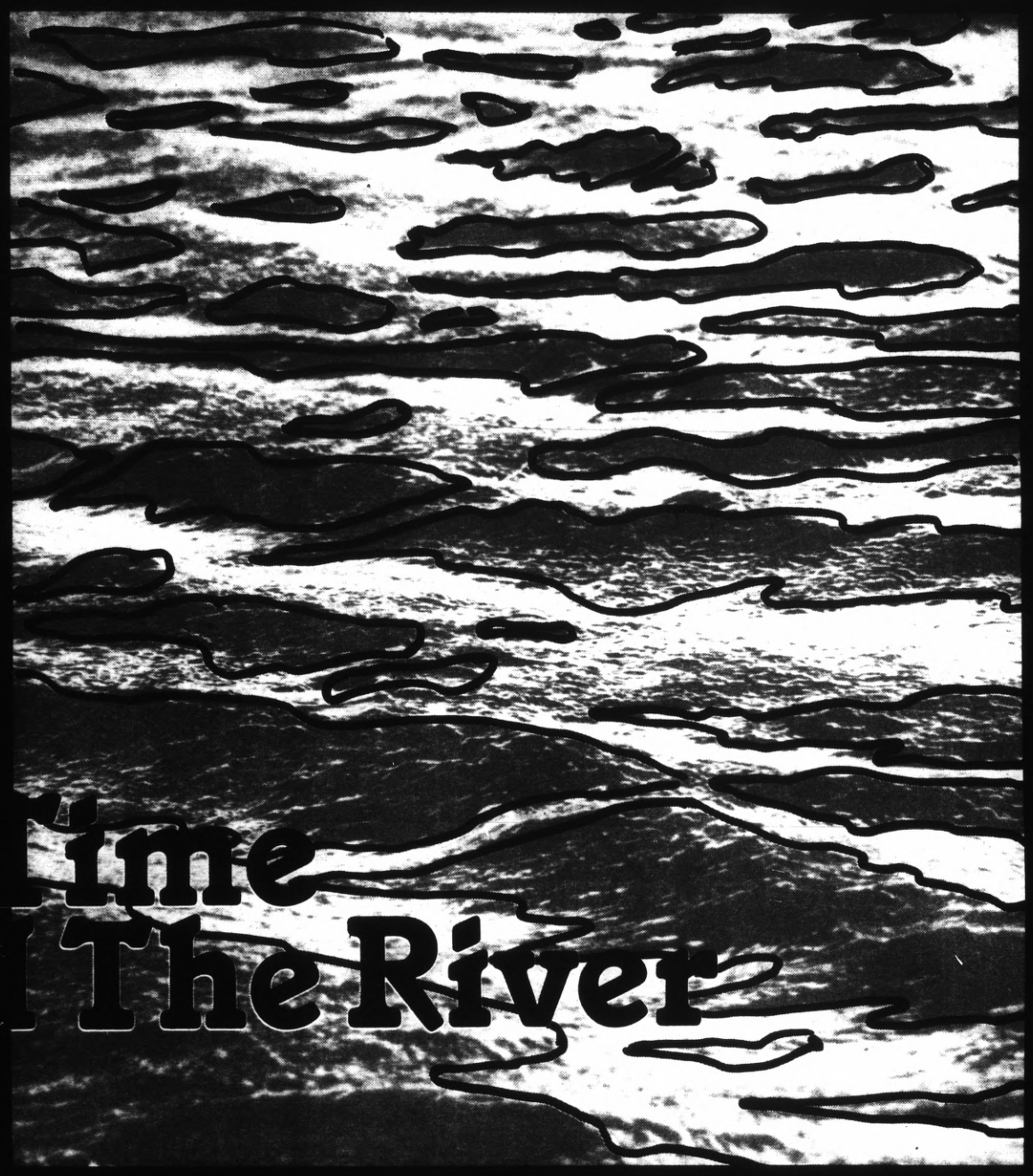

Of Time and The River

In 1955 a deluge left the San Lorenzo River an aesthetic disaster. Thirty-two years later, attempts to install adequate flood control have evolved into a plan for a riverfront commercial and residential mecca.

New Students Barred From ES Board
see page 9

Settlement in Watsonville
see page 2

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"Gold Medalist"—Columbia Scholastic Press Association, 1985

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PHOTOGRAPHY: Selena Polston—Editor; Haven Colgate, Holger Leue, Annie Valva—Photographers

TYPESETTING: Annie Valva—Job Shop Manager; Anita Dennis, Ed Dorrington, Rachel Lurie, Robin Lovell, Ramon Nicasio, Arleigh Stranahan—Typesetters

PRODUCTION: Holger Leue—Art Director/Production Manager; Axel Alonso, Charles Goldman, Mark Koenig, Sandra Lee, Matt Resovich—Assistants/Graphic Artists

CONTRIBUTORS: Lisa Crystal, Jerry Dolezal, Chris Geiger, Laird Harrison, Mark Houts, Charlotte Kaufman, Rachel Lurie, Marty Stevens, Carter Young

CIRCULATION: Peter Guilhamet—Manager; Matthew Aalfs, Harold Cecil, Joseph Clarke, Tim Benak—Assistants

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BUSINESS: Fred Love—General Manager; Lisa Hewitt—Intern

EDITOR-IN-CHIEF: Jason Russell Roberts

COVER DESIGN:
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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

WHITE-WALSHING: Although the Tower Commission's report may have determined President Reagan's culpability, investigators are still trying to discover who else was involved, as well as formulate a detailed account of exactly what happened in the Iran-contra scandal. But the two commissions studying the affair—a presidentially appointed commission headed by special prosecuter Lawrence Walsh and a special House investigative committee—are in a "struggle over turf." The "turf" refers to a body of documents gathered by Edwin Meese and the Justice Department after the November 25 disclosure of the diversion of funds to the contras.

"Walsh seems to be saying this is his stuff and he needs to protect it," said one Reagan administration official. Walsh has requested that all House committee requests for documents filed with the Justice Department after November 25 should be funneled through his office. A House committee member, Representative Lee Hamilton (Indiana), said "The committee will study whether this approach is satisfactory." Some Washington officials have speculated that Walsh might be trying to prevent critical documents from being turned over to Congress.

Future clashes between the House committee and the special prosecuter could come over the question of congressional immunity for key witnesses in the affair. Walsh cautioned Congress that granting such immunity could "create serious—and perhaps insurmountable—barriers" to prosecution. Congress is considering granting immunity to individuals who had access to the information but no authority over it, such as Fawn Hall, Oliver North's secretary.

IT'S A WONDERFUL LIFE: Almost a month after saying "yes" to Valium, former National Security Adviser Robert McFarlane is talking to reporters openly about his attempted suicide and his relationship with the President. McFarlane is reportedly in better spirits and plans to spend more time with his personal life, but his new found candidness is painting a rather unflattering portrait of Ronald Reagan.

"I had countless times with the president when I felt he wasn't absorbing what I was telling him," McFarlane told the New York *Times*. "He did not have a great interest in foreign affairs." McFarlane also admitted that he was not one of Reagan's favorite advisors. "The president is a man who admires men who have accumulated means and become wealthy and demonstrated considerable accomplishments in a chosen endeavor," he said. "I haven't done that. I had a career in the bureaucracy. . .It didn't do any good to know a lot about arms control if nobody listened."

McFarlane also has a new outlook on life, and he attributes it to the inspiration he recieved after watching the classic movie *It's a Wonderful Life*, in which James Stewart is saved from suicide by an angel who shows him how bad the world would have been had he never lived. The Frank Capra film was sent to him by an anonymous sympathizer while he was in the hospital recovering from his attempted suicide. The sympathizer also included a message that simply said "Watch this."

DR. STRANGELOVE: An interview published last Monday in a New Delhi weekly has caused concern in India, Pakistan and the United States. The interview with Abdul Qadaar Khan, head of Pakistan's nuclear research program, quoted him as saying, "Then they told us Pakistan could never produce the bomb, and they doubted my capabilities, but they know we have done it."

President Reagan recently proposed a $4 billion aid package to Pakistan, to be delivered over the next six years, but Congress will only grant the aid if it can be proved that Pakistan does not possess the bomb. The US cut aid to the country in 1979 because Pakistan refused to allow inspection of its nuclear installations, but with the Soviets occupying neighboring Afghanistan, aid was reinstated in 1981.

In the interview, Khan pointed out that producing nuclear weapons "was difficult, particularly when America and other Western countries had stopped selling anything which could be used in manufacturing the bomb. . . but we purchased whatever we wanted to before the Western countries got the wind of it."

Khan concluded, "Once you know how to make reactors, how to produce plutonium—all that Pakistan has mastered as well—it becomes rather easy to produce nuclear weapons."

GUATEMALA GOUGE: Raul Molina, former head of San Carlos University and now a member of the United Representation of the Guatemalan Opposition to the United Nations, was at Stevenson College last week and spoke in harsh terms about the Guatemalan political power structure. Despite the much heralded presidency of Vinicio Cerezo Arevalo, Molina said there has been virtually no change in the country during the last 15 months.

"The Christian Democrats (Cerezo's Party) have failed to come up with responses to Guatemalan problems," while "the military sees its goal as stopping any revolutionary movement at any cost," said Molina. The guerrilla opposition is led by the United Guatemalan National Resistance (URNG).

Molina claims that Guatemala is in the third stage of a government counter insurgency strategy that was devised back in 1982. The first stage began with genocide carried out by wiping out whole villages, giving way to the displacement of thousands of peasants. Many immigrated north to Mexico and the United States while others were herded into "model villages" set up by the government. The third phase of the strategy occurred in 1985 with the election of Cerezo.

"There were many expectations at the beginning of Venicio Cerezo's presidency," said Molina, but he claims the expectations have not measured up to present day Guatemalan reality. According to Molina, there are still human rights violations, a rate of four disappearances per day, and "Cerezo has said that no land reform (program) would take place during this government because the military and political right would not allow it."

Watsonville Strike Ends. . . Almost

POSSIBLY SIGNIFYING an end to the longest strike ever to face Santa Cruz County, a tentative contract agreement was signed between striking Teamsters Local 912 and Watsonville Canning's successor, NorCal Frozen Food Inc. Following a daylong meeting in San Francisco, NorCal president David Gill, former Watsonville Canning and current NorCal manager Ron Trine, NorCal lawyer Richard Maltzman, Teamsters secretary Sergio Lopez and members of the Watsonville Strike Negotiation Committee preliminarily approved the first formal union contract to reach the struck cannery since September of 1985. The tentative agreement is pending passage by a Teamsters vote planned for this Friday morning.

An unofficial Teamsters spokesperson referred to the negotiations as "a victory for all organized labor." An official statement released by Gill Tuesday concurred: "This marks a historic agreement between labor and business," he said.

Details of the exact contract content, including wages offered, had not been released on Wednesday, but Strike Support Committee member Sayo Fujioka said the new agreement is comparable to the union contracts reached with Shaw and Crosetti Frozen Foods Companies following seven-month-long strikes last April. The standards held by Shaw and Crosetti are ones the strikers have wanted to uphold since they walked out last year. This includes paying union workers $5.85 an hour and offering higher wages to more skilled employees.

If the contract is accepted by the Teamsters, which is probable, NorCal will rehire strikers based on seniority and strikebreakers will not be employed, according to Fujioka. Two hundred strikers will be put back to work immediately, and production is scheduled to start on March 9th. The amount of time it will take to hire back all 800 to 1000 strikers is yet unknown and no estimates were available at presstime. While the information passed down from San Francisco was limited, it seems the contract will uphold the striker's basic demands.

Gill, whom Watsonville Canning owed $5 million, took over the cannery after Wells Fargo Bank foreclosed on the company's loans of more than $18 million. Strikers maintain Gill needs strikers' cannery know-how in order to run a successful business. Lopez believes it would be a mistake for NorCal to open without an experienced staff, especially now that the new operation, headed by former Watsonville Canning players, is being closely watched by customers and suppliers.

Strikers also attribute Watsonville Canning's closure to the pressure brought on by the strike. Lopez told the Santa Cruz *Sentinel* Sunday, "The new owners must understand that if they choose not to settle their labor problems, they stand to go in the same direction as Watsonville Canning did—down." NorCal is going into business $20 million in debt, and good relations with the Teamsters union and strikers seems to be a necessity.

Despite the possible end of the 18 month strike, a picket line will continue to disrupt the exterior of NorCal until the official Teamster vote is counted.

—Elizabeth Meyers

CHARLES GOLDMAN

Latino Parents' Conference at UCSC

An Equal Opportunity Program

by Matt Nagle

SEVERAL MEMBERS OF UCSC's Movimiento Estudiantil de Chicano de Aztlan [MEChA] couldn't help feeling that the scene at Merrill early Saturday night was perfect for a traditional Mexican wedding: large pots of tamales, *frijoles y arroz* (tamales, beans, and rice); *corridos* (Latino ballads) blaring on a large stereo system, and the restless children.

Although no wedding took place, there was a marriage of sorts. The day-long Parent Conference brought together approximately 200 central California Latino parents—most of whom are migrant workers and had never visited a college before—with higher education. Presented almost entirely in Spanish, parents and their children from Santa Cruz, Monterey, Santa Clara, Fresno, and Tulare counties attended the colloquium, sponsored by MEChA, the Bilingual Office of the Pajaro Valley Unified School District (PVUSD), and the district's Migrant Education program.

The conference's main purpose, according to one of its organizers, UCSC student Clemente Martinez, was to help bring Latino enrollment at state universities into proportion with the state's Latino population. "The University is a public institution," Martinez said. "It should reflect the minority population in the state."

The conference brought approximately 200 central California Latino parents—many of whom had never visited a college—to UCSC.

The 1986-87 freshperson class at UCSC has a Latino population of seven percent; comparatively, UC Berkeley's enrollment is over 13 percent Latino. Some in attendance Saturday felt that the University of California has not been sincere in its efforts to increase Latino enrollment.

Manuel Figueroa, chairperson of Chicano/Latino studies at Fresno State (FSU), said FSU is equally underrepresentative of Latino students: "The Hispanic population in Fresno is 35 percent of the population," Figueroa explained, "and yet only 10 percent of [FSU's] students are Hispanic."

"The University [of California] is not honestly pursuing the recruitment of Hispanics," remarked Alfonso Anaya, director of PVUSD's Bilingual Programs. "On paper, they have said they want to recruit more [Hispanics], but not in practice."

Anaya said that grade schools are partially to blame for low Latino enrollment in higher education. When Anaya was in high school, he found that his counselors kept enrolling him in classes that wouldn't get him into college. "They kept assigning me to auto shop and wood shop," Anaya said. "I told my counselor that I wanted to get into the college-prep courses and he said no. He told me, 'You're going to be a good mechanic.' He finally gave me the classes, and it surprised him that I did well in them."

Anaya ignored all notions of becoming a mechanic, and instead pursued an education, following the path of his sister, a straight-A student at the University of Madrid. Others, Anaya said, are not as fortunate to have an example to follow, and they end up thinking that they are not intelligent enough for college work.

"There is an illusion that the Hispanic is a burro, someone who can work without getting tired," Anaya said. "We tend to believe it ourselves. It's important for the Mexican-American not to give up. Anybody can make it. Realistically, the ones who make it through college are not the most intelligent but the ones who persevere."

Most of the parents at the conference had been migrant workers. The director of PVUSD's Migrant Education program, Dr. Paul Nava, grew up working in the fields, sometimes living in a tent along with his family. "We lived in poverty," Nava said. "But the experience was very good for me, [although] I wouldn't want my kids to ever work in the fields."

An exceptional athlete, Nava's coaches and teachers made sure he passed his classes. Later, he would earn a bachelor's degree at San Jose State, a master's degree at Cal Poly San Luis Obispo, and a Ph.D at Pacific Unversity. The one message he tries to send to migrant children is that they have options. "I don't tell them what they have to do," Nava said. "I tell them that they have alternatives.

continued on next page

WHAT'S *news*

Desert Disobedience ____ 14
The Reagan Administration's refusal to join the Soviet's nuclear test ban has spurred a peace movement to clarify its political objectives, increasing its organizational capacity, and gaining momentum.

The Path's Way ____ 26
They operate under the strictest secrecy, they actively promote terrorism, and their leaders have been compared to everything from Mao to Pol Pot. But Peru's Sendero Luminoso may be one of Latin America's most resilient rebel groups.

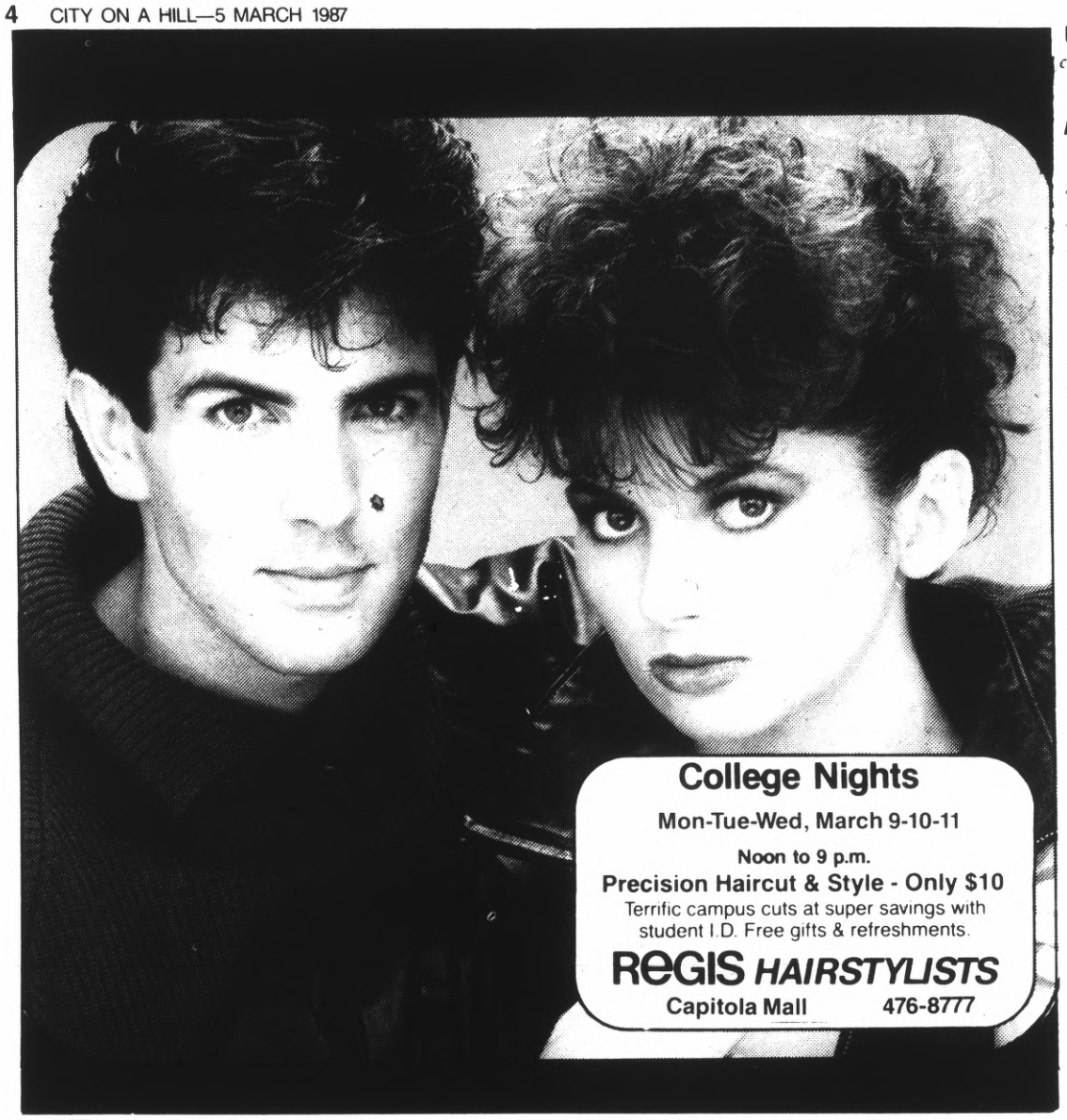
AXEL ALONSO

Brussell Spouts... ____ 29
Brussell Spouts...Mae Brussell sees conspiracies from sea to shining sea.

Subterranean Secrets ____ 31
This week in the Sounds of the Underground series Scott Cooper reports on Big Big Big, a local band that likes to be wild wild wild, and Daniel Weizmann examines Raining House, a group of UCSC students who play a form of music they call "Savage Industrial Neo-Psychedelia."

A Wooden Allen Film ____ 33
Radio Days has all the elements of a typical Woody Allen film—from the strange characters to the Jewish jokes—but, according to Kate Rix, Allen is not enough to revitalize a sadly mediocre movie.

Photo Supplement ____ 21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continued from previous page

MEChA

CHARLES GOLDMAN

This conference gives them exposure to what is in their county. A lot of them didn't even know Cabrillo [College] existed."

Nava said he had to miss most of school in the fall months because it was harvest time. Oralia Morales, a parent who attended with her husband and two teenage daughters, also had to deal with pressure to work in the fields. "My dad was always telling me 'Why go to school?' because I was needed in the fields. I never had any encouragement to get an education, but I stuck to it and got my diploma."

For many Latinos, marriage is stressed more than college. Morales' sister Becky, 18, explained: "Three of my friends are already married," she said. "They get odd jobs or they work in the local fruit packing house." Becky's sister, Raquel, 17, said she never thought she would go to college until a few years ago. "I didn't even think I was going until I was a sophomore," said Raquel, who has been accepted to UCSC and UCB. "My parents never mentioned it when I was younger. But now they're interested."

Many Latinos are not aware of college, according to Figueroa, who touts education as the only way out of poverty. "Education is the only key," Figueroa said. "Hispanics are not a rich community. For a kid living in Palo Alto whose father works for Hewlett-Packard, education is a normal thing. But not for Hispanics.

World Report—where Nico has succeeded?

"I come from a small family," Nico explained. "But I figured out that I could be a student just like other students. This effort to enroll at a university is an effort to stop the lack of education and the poverty that has controlled [Hispanics] for so long."

Also, Nico gives credit to his parents: "You need the support of your parents for everything you do. I'm trying to encourage students to listen to the advice of their parents."

Clemente Martinez ended the daylong conference by telling the parents that the traditional job market is drying up. "Most Hispanic people work in unskilled jobs, and what's happening is that the market for unskilled jobs is decreasing," Martinez said. "They need to receive an education. It's a necessity."

The conference, which took two years to plan, was deemed a success by its organizers and participants alike. February 27 of next year has been tentatively set as the date of the next Parent Conference. "I'd like to see this every month," Figueroa commented. "There is not enough emphasis on education because we don't know enough about it."

Like other MEChA members, Gabriela Alaniz said the conference's dinner was like a wedding. For Alaniz, who presented the only lecture in English, entitled "College Freshperson," the conference was the union of her two worlds—one as a member of the seven percent minority at UCSC, and the other as part of a family and large Latino population in Santa Ana.

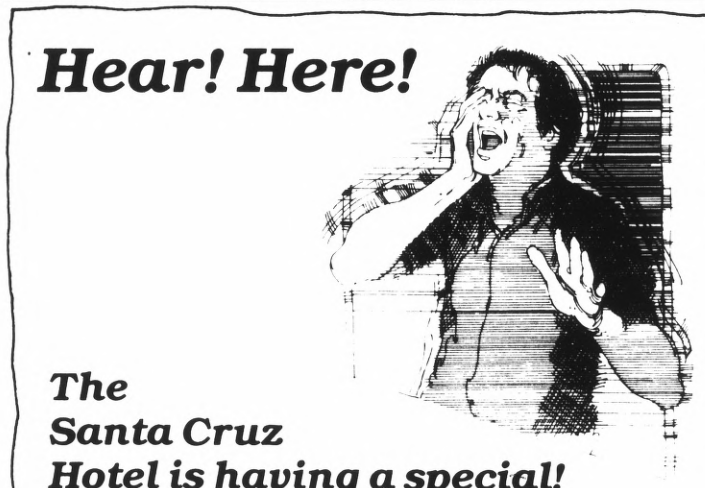
The food "reminds me of home," said Alaniz, a pre-med student. "The families here have the same fears as my parents had. They didn't understand why I wanted to go to school so far away or why I just couldn't go to a community college."

Because UCSC's Latino population is miniscule, many Latino students feel isolated. Alaniz for one said she would miss the familiar food and people after the conference. "Tomorrow, it's back to studying," she said. "I'll miss not having the family structure there to support me."

"The University. . . should reflect the minority population of the state."
—Clemente Martinez

"If we want to move out of the poverty circle, we have to take advantage of the educational system," said Figueroa. "If there is to be a change, we'll have to do it on our own."

MEXICAN-BORN NICO Gonzales, 18, has only lived in United States for seven years. But in that time he has adapted so well to the educational system that he has been accepted to UCSC, UCB, UCLA, and UCSD, he is still waiting for a reply from Harvard. Why are so many Latinos left out of the educational system—41 percent have only an elementary education, according to a 1984 study by *U.S. News and*



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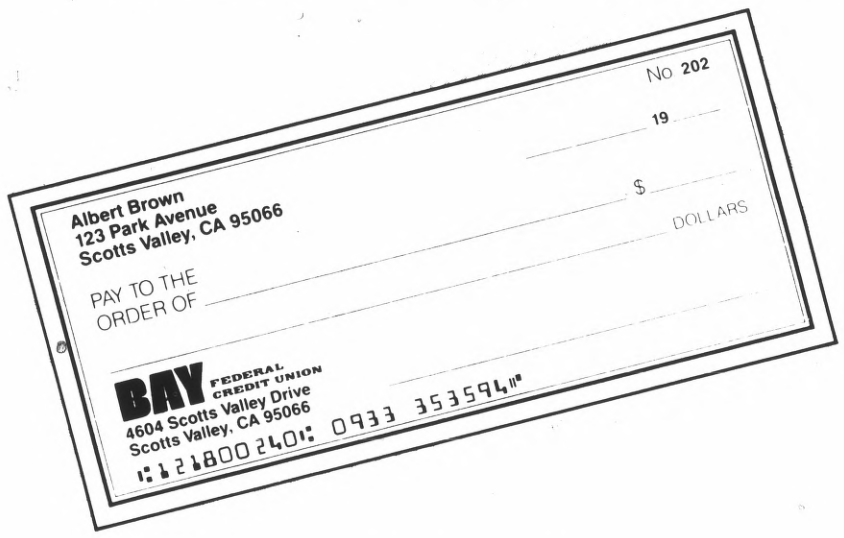

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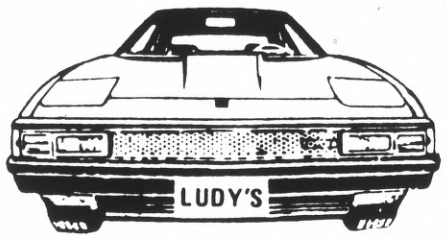

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CAMPUS *clips*

HAVEN COLGATE

Don't Force Me In

Due to current "vandalism and transient problems," Director of Physical Education, Recreation, and Sport Dan Wood said the University will equip the new East Field Physical Education facilities—currently under construction—with a security system to keep out non-paying users. According to Wood, the new system will include fences cordoning off the facilities from the dangerous outside world, and the installation of card-reading, computerized turnstyle entrances.

"Right now, anybody who wants to can come in and use the facilities," said Wood. "We are aware of quite a large number of [non-student] people who are currently using the facilities but not paying for it. We don't feel that is fair." Wood explained that students will all be given computerized cards—similar to the cards used by the campus food service—which will give them access to the facilities. He added that less unauthorized use will mean more availability of the facilities for UCSC students, staff, and faculty. Wood stated that because the money for the project will come from construction funds, "students will not have to pay for the system."

A Four Letter Word: LRDP

With the University's approval of the Long Range Development Plan (LRDP) working draft, the LRDP Committee has invited the public to participate in two open forums. The LRDP, which will determine future campus land use and development sites, is subject to public review and comment for a 60 day period which ends April 8. After this date, the LRDP Committee will reconvene to discuss any further changes.

The open forums are both scheduled for Monday, March 9. The first forum, addressing campus concerns with the draft, will be held from 4 to 6pm in Classroom Unit 2. Community concerns with the LRDP will be discussed during the second forum, which will take place in the Santa Cruz High School auditorium from 7:30 to 9:30pm. Copies of the LRDP are available for review at McHenry Library and at all college offices. The LRDP Committee invites all interested persons to attend and participate in the forums.

Almost Touching The Stars

The UCSC women's fencing team gained momentum in its quest for the National Collegiate Athletic Association (NCAA) Championship by finishing second in last weekend's Western Regional tournament, but missed top honors in the invitational by a touch. Coach Delmar Calvert explained: "A touch is a point in fencing," he said. "It was one touch that put us in second place."

But second place was good enough to qualify the Slugs for the NCAA Championships March 19-21 at the University of Notre Dame in Indiana. Calvert said fencing the Division I schools for the championship won't be easy. "It would be very difficult to win the nationals," Calvert said. "Most probably we will be the only Division III school to fence, but we have a slight chance."

Suzanne La Hara and Laurel Wilson finished second and fourth, respectively, and qualified for the NCAA Individual Championships. La Hara, named Fencer of the Year in the Western Region, looked like she was on her way to a first place finish, but lost to a Stanford fencer who was once a student of Calvert's. "Suzanne was in the lead 6-1," Calvert said, "but the Stanford fences came back and won 8-6."

The men's fencing team travels to Cal State Fullerton this weekend for the men's Western Regional. Calvert said the men's team is prepared for the competition and should qualify at least one fencer in the individual competition. "We are ready for this weekend," Calvert said. "And we should qualify one fencer, Bryn Kanar, for sure in the individuals."

Hoopful

As expected, the UCSC men's basketball team won its fourth consecutive Bay Area Intercollegiate Athletic Conference (BAIAC) Thursday night, but this one wasn't as easy as the rest. The Banana Slugs and San Jose Bible both went into the championship game with 9-1 BAIAC records, but it was the Slugs who emerged with a 85-77 win.

"They really took it to us," Coach Mark Henry said of San Jose bible. "But we played one of out two best-played games." Henry credited center Sandro Meallat as a factor in UCSC's win. "He has been averaging something like 20 points in the last few games," Henry said. "He could turn into quite a player next year."

Next year looks promising for the Slugs. Only Andy Reinstein, the team's captain, will definitely not play next year because of graduation. Seniors Frank Jas and Bruno Baldini still have one year of eligibility remaining, but would have to attend UCSC graduate school in order to play. Baldini was the second-leading scorer behind John Griffin, who had 17 points per game.

Also, there won't be further BAIAC play for the Slugs, according to Henry. A new conference—tentatively named the Cal-Six—will be formed and will include UCSC, UC San Diego, San Bernadino State, Dominican, Menlo, and the College of Notre Dame. UCSC's record against the Cal-Six teams is 3-3. "We should finish with at least a .500 record next year in the Cal-Six," Henry predicted.

HEARD ON THE HILL

GARTH WOLKOFF

Come closer. A little bit closer. Wanna know what Chancellor Sinsheimer reads before he goes to sleep at night? The San Jose *Mercury News* reported two weeks ago that the chancellor reads more than just your normal supermarket fare: *Biotechnology: The University/Industrial Complex* is reportedly a light romantic comedy about what UCSC could become and *The Beauty of Fractals* is, according to the chancellor, more than "interesting, it's aesthetic." (Like the Crown/Merrill Housing Project?) And finally, Sinsheimer is reading *College: The Undergraduate Experience in America*. This book is written by Ernest J. Boyer, who says that the country's universities are shying away from undergraduate education and focusing more on research and graduate work. I wonder if the chancellor is taking notes?

****

Just how many students will lose out as a result of Reagan's proposed financial aid cuts? According to the National Student News Service, three million students nationwide will be dropped from financial aid programs, one million of whom receive Pell Grants. Work study programs "face almost complete elimination," affecting an estimated 720,000 students, while 200,000 students will not receive Guaranteed Student Loans anymore...Students are resorting to just about anything to pay for college now that Uncle Sam, Ron, and Duke have stuck education at the bottom of their budget lists. People have resorted to taking two or three jobs, getting married, graduating—even, drinking beer: Meister Brau will hold a random drawing May 8 to select the winner of their College Education Sweepstakes: Grand Prize is $75,000—about 15 years of school for UCSC students and almost five years for a student at Columbia.

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The administration is touting the Course Interest Indicator (CII) as "Our prescription for overcrowding." Unfortunately, CIIs may just sound the death knell for small elective-type courses that students usually wander into during the shopping period, and then love, but that they may leave off of their CIIs because they haven't had a chance to preview the class before the quarter.

What CII certainly *isn't* is a solution for overcrowding. CIIs will not find bedrooms for the 300 additional students next year, off campus housing for virtually all returning students, nor will CIIs provide new classrooms. CIIs just may relieve the confusion of this quarter—when professors found they didn't have classrooms for their classes—but it won't stop next years influx of new students and thus UCSC will remain sick with overcrowding.

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Huh?: According to the Student Union Assembly's Minutes of February 11, "Milton Bradley Company wants to know if anyone wants to play Twister."

****

While the University of California makes a big push to recruit more minority students, it sadly lacks minority and female faculty members. According to a report prepared by the California Postsecondary Education Committee, the amount of minority UC faculty members increased only 2.4 percent between 1977 and 1985, bringing the total to only 10.1 percent of UC faculty. The study went on to say women hold only 10.6 percent of tenured faculty positions at UC, only a small portion of whom are minority women.

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From the school that brought you Bachelor Number One and a Dating Game winner: Miss Santa Cruz County 1987. Last Saturday night, UCSC student Patricia Lynn Annoni wowed the audience of 450 spectators at Monte Vista Christian High School in Watsonville with a rousing rendition of "The Wind Beneath My Wings" and took first prize in the Miss Santa Cruz County beauty pageant. Annoni, who performed 'I'm crying because I'm so happy' at the completion of the pageant, received $3000 in scholarships and a chance at Miss California. The evening concluded with outgoing Miss Santa Cruz County Stacy Miller treating the audience to a medley of Barbara Streisand songs.

****

Artist Thomas Strich will display his work next week at Porter College's JB Hall Gallery. His art is mostly sculpture, but his statement is truly prophetic: A shovel in the shape of a bulldozer called "The Sinsheimer Shovel"...Charles Goldman and Richard Baker have their show of paintings, collage and photographs at Sluggo's. Included is a Baker photograph which, to this critic's eye, is by far and away the best photo of a belly-button ever seen.

HAVEN COLGATE

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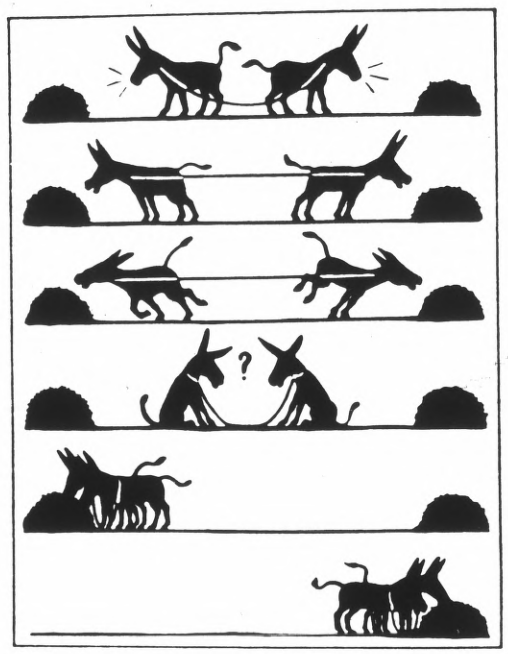

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The Environmental Studies Board

In the Face of Death

by Garth Wolkoff

THE ENVIRONMENTAL Studies Board (ES), for 17 years a standard bearer of UCSC's innovative interdisciplinary emphasis, was placed one step closer to extinction last week, receiving word it can expect no more majors as of the end of spring quarter.

The Academic Senate's Committee on Educational Policy (CEP) informed the board that although it can continue to accommodate majors that have declared before this year's deadline, the ES Board must not expand its program to new students until it can provide a curriculum that satisfies the CEP's demands.

The decision came after a review committee of four non-UCSC, non-ES faculty members appointed by Social Sciences Dean Frank Child, advised the CEP last spring that the ES Board should, "carry out appropriate reorganizations of the curriculum. . . ." The CEP then gave ES an ultimatum: "Unless a convincing plan is brought before us for the reorganization of the curriculum and the strengthening of its core requirements by January," the CEP *Response to the ES External Review* said, "The ES major will be closed to new majors in the fall of 1987."

The ES Board took the CEP's mandate—the CEP sets much of UCSC's academic policy—and went to work. Under the guidance of Board Chair Gary Lease, the ES faculty and students produced the *Environmental Studies Curriculum Revision* for the CEP on February 5. The Revision beefed-up the number of upper division required classes from two to four, and codified five specific "Areas of Concentration."

The Board expected that the proposed changes would answer the allegations made by CEP Chair Michael Tanner that ES "students are graduating without enough education." Lease and the Board wrote that the revised curriculum would create "a more selective major" with a "greater *formalization* of foci." But the changes were not meant to be.

"The CEP wants to see a reorganization" of the ES curriculum, Tanner told *City on a Hill* yesterday. "The revision has too many points that it does not adequately respond to." Tanner said that, although the proposal was an improvement over the existing curriculum, the new curriculum was still too "flexible. It was not clear whether the ES Board has enough focus."

"There is so much flexibility in the program," Tanner told *City on a Hill* in December, "students are graduating without enough education." Tanner, chair of the Computer and Information Sciences Board, said that the current curriculum proposal allows for students to choose from "over 3 million" possible combinations of classes. "It comes down to focus. The CEP wants ES students to have a more similar focus," said Tanner.

Lease, though, has problems with the CEP's focus. "We don't know what is precisely acceptable to them," Lease said. Although the CEP has given ES the same message several times—tighten up the curriculum—Lease said they have never provided the Board with any guidelines for such changes.

Lease said he has only met with the CEP once and that "One possible way for solving this impasse is for the Board and the CEP to work together. This has never happened before. There is too much distance between us." That distance, said Lease, has hampered his board's ability to fix what the CEP sees as inadequacies. "We are no longer using pathways. . . we have four core courses—which is one of the more restrictive cores on campus. But now we are faced with a guessing-game. If they want every course in the ES major required, they should just say so."

Several ES faculty members and students are concerned, however, that if ES acquiesces to the CEP's more rigid standards, the program will lose the elasticity on which the interdisciplinary program has thus far relied. "A lot of students want flexibility," said Daw. "That's the program's strength."

ES sophomore Ned Bade told *City on a Hill* that when visitors sit in or speak to the ES Board—like the former Sierra Club chief Mike McCloskey—they leave "very impressed" with the level of scholarship exhibited by ES students. "We have one of the best programs in the country."

"We have students who go on to Harvard and Yale," said ES Associate Professor James Pepper. "I even have a student who is now on the Harvard faculty." Pepper said that, although the program has been very successful—it now has 237 majors—the ES program is not widely understood within the campus policy apparatus. "The suspicion is we're not disciplined," said Pepper. The program strays from traditional boards of study, Pepper said, by emphasizing the solution of pressing present environmental problems—which requires a certain permisiveness by the Board to allow students to experiment.

But despite the distance between what ES has proposed and what the CEP apparently wants, Lease, Tanner, and Pepper said they expect both sides to reach an agreement within a year. ES faculty members meet Friday to decide their next move, but Lease said the CEP will still have to provide a more thorough outline of what changes it requires. "But the criticism itself must be focused," Lease said. "You can't criticize generalities with even more generalities."

Tanner said that he does not want to see the demise of the Board, and the CEP will study the curriculum proposal further to offer more direction. But in the worst case, where the Board feels the CEP asks too much—Environmental Studies will slowly die from attrition as majors graduate and no new students enter the program to replace them. And if that happens, the University will shuffle off tenured ES faculty to other boards on campus. Geography professor Richard Cooley: "If all that happens, many of us will just resign."

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SELENA POLSTON

The river: Biological restoration may be a good thing

Of Time and The River

by Elizabeth Meyers

WHEN THE SAN LORENZO River flooded in 1955, few people realized mediocre flood control measures would, 22 years later, prompt a plan to restructure the city. Today, the river is a dangerous yet often ignored entity winding its silted way through Santa Cruz. But if members of the City of Santa Cruz River Task Force (RTF) proceed according to plans, the flood danger posed by the river will be controlled, opening up new opportunities for dramatic residential, recreational and commercial development along the river's banks.

Members of RTF have devised a plan to fix the river's levee system, environmentally restoring the river to its natural biological state, "beautifying" the banks and providing land for housing development. In an effort to appeal to a broad range of interests and enrich the city's tax base, the RTF is also encouraging commercial development—shops and other small businesses—along the west bank from the Riverside Avenue bridge to Harvey West Park. City Councilmember Katy Sears-Williams is supportive of RTF's plans. "I'd love a mixture of commercial and residential development," along the river," she said.

The Santa Cruz City Council formed the advisory RTF two years ago with the intention of changing an inadequate flood control system and creating opportunities for economic growth and environmental improvements. Each of the council's seven members appointed two Task Force members, thus creating a body representative of a cross section of the community, with academics, engineers and businesspersons presiding. The diversity within the Task Force lends itself to the compromise of interests clearly expressed in the river redevelopment plan. "We hope to make the river an integral part of the larger system which is our community," RTF chair Bruce Van Allen elaborated.

With the aid of rough sketches from the task force's contracted design firm, ROMA and Associates, RTF has held a series of public meetings to discuss river redevelopment in hopes of spurring public input, critical and supportive. On March 18, RTF will discuss the first draft of ROMA's conceptual plan, and by the end of April, Van Allen hopes the revised draft will go through the city council for approval. The entire development process, Van Allen guesses, will take 10 to 15 years to complete and will cost anywhere from $30 to $50 million. By involving the entire community, RTF members hope to receive funding from public and private resources. "Overall we want good business, but not at the expense of others," Van Allen said.

The RTF's grandiose plan would probably never have arisen had the river's original redesigners, the Federal Army Corps of Engineers (COE), not botched the river construction with its 1955 flood control and rerouting design. The redesign, which is still operative, now demands costly, annual silt dredging and does little to lessen the chances of a major flood. The flood danger has led the Federal Emergency Management Administration (FEMA) to designate the downtown commercial core and 10 percent of the city's housing stock as floodplanes, thus restricting commercial and residential development in these areas. This is in part justified by the river's 1982 flood, which collapsed the Soquel Bridge and spread almost as far as the 1955 flood.

The RTF has a number of plans to restore adequate flood control and reduce the silt level, including raising the Riverside Avenue Bridge six feet and redesigning a portion of the Water Street Bridge. Presently, both bridges serve as dams when water levels exceed the norms. In addition, height and width will be added to certain levees in designated areas.

In order for any work to be done on the river, the COE must approve the RTF's plan, and the RTF must prove that redesign will be cheaper than the cost of maintaining the present system. After 25 years of dispute, the COE has conceded that, due to the hydrolic technology developed over the past 20 years, an improved system could cut the costs of maintaining the levee system. "We know our alternative will be cheaper over a 50-year period," Van Allen added, "because dredging silt is incredibly costly."

ONCE PRIMARY TECHNICALities are sifted through, the RTF intends to work toward its long range vision. Making the river the "heart of the community rather than the sewer of the community," as Sears-Williams put it, is something few people would argue against. Plans to restore the river to its original ecological balance and adding trees and plants to its banks seem generally amenable. But are the other RTF proposals equally agreeable? If RTF proposals go through, recreational, commercial and housing developments will fill portions of the river's two-and-a-half mile path through the city. Additional "floodplane" lands will also be opened up for development because the contingent FEMA flood control restrictions will be relaxed.

Task force instigators see commercial and residential expansion as necessary steps in light of the city's projected population increase. In 1985, there were 44,666 Santa Cruz residents. According to city statistics, that number should reach 55,891 by the year 2000. This population

increase, along with decreasing amounts of available lands to build on, should justify the river redesign. Presently, Santa Cruz is approximately 90 percent "built-out," according to the city's 1986 General Information Plan Report entitled *Preparing for 1990 and Beyond.* This means that if the current growth rate persists, there will be no available land by the year 2000. The redesign may solve the possible land crunch of the future by making the bankside lands available for absorbing growth.

One area suggested by the RTF for commercial development is behind the Front Street businesses between the Broadway/Laurel and Soquel bridges where the levee is wide enough to accommodate expansion. Another possibility entails extending the Pacific Garden Mall past Water Street and developing along the river in the industrial section near Harvey West.

Yet another question is whether or not the city wants more activity in an already congested downtown. Matthew Thompson, of Thatcher and Thompson Architects in Santa Cruz, is curious to see how previous work his firm has done in the Beach area is reflected in ROMA's design. Thompson agreed the river is ugly and needs a facelift, but he wonders if "beautification" would be a commercial growth incentive. "Right now commercial growth is lacking," he said. He believes more than landscaping along the river's edge will be needed to incite commercial development.

However, according to Van Allen, the space incentive will be the "catalyst for growth" behind Front Street businesses. Carol DeVernis, bar manager of the Front Street Pub, expressed a similar view by saying a beautified river would motivate commercial development. "We are already expanding next door," she explained. "We've wanted to put a beer garden out back for a long time," she added.

Beyond commercial development opportunities, the RTF envisions residential and recreational additions. Both prospects are equally important for Van Allen, but from a city planning point of view, the need for mid to low-income housing exceeds the need for recreational facilities.

Creating a balance between affordable housing and other developments is a necessity in Santa Cruz, according to the city's General Plan of 1980. Of all the new housing units constructed in the city every year, 15 percent must be affordable for moderate to low-income Santa Cruz residents.

Despite the imbalance between commercial and housing development in the preliminary RTF plan, Van Allen argued the task force is committed to adding to the "community's stock of affordable housing." While wanting to create opportunities for expansion, including commercial growth, he said he does not want to eliminate viable community support by "doing the wrong kind of redevelopment."

Ascribing to the Task Force's strategy will produce the best possible results, Van Allen continued. "It's a win-win situation," he said, referring to the goal of including all facets of the community in the process of restoring the river. "We are not drawing a line between *us* and *them*," he said. "We are drawing a circle that includes everyone."

SELENA POLSTON

A YEAR TOWARD COMMUNITY MULTICULTURAL EVENTS CALENDAR

MARCH 1987

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	2 •9:00 pm. Stevenson Recreation Room. Film. "**A Garden of Eden in Decay—Economic Dependency.**" Part 7 of the PBS series "The Africans: A Triple Heritage." Free. •**Through March 16: Bay Tree Bookstore. Display. "Asian American."**	•**A Celebration of World Cultures: Korea.** Porter College. For details, phone 429-2857	**4** •11:30 am. Kerr Hall, Room 247. Slide presentation. Nicolar Popov: "**The Bahamas, The Family Islands.**" •12:00 pm. Re-Entry Center. Abraham Mekuria will share his impressions of Ethiopia. •7:30 pm. Stevenson Classroom Unit 1. Film. "**Rainbow.**" Free.	**5** •12:00 pm. — 2:00 pm. **Stevenson Fireside Lounge. Open forum. Chancellor Sinsheimer will be available to discuss the experiences of students of color at UCSC. SPONSORED BY THE CHANCELLOR'S COMMITTEE ON CAMPUS COMMUNITY** •7:00 pm. Thimann Lecture Hall 1. Lecture. John Dunlop, "**Soviet Films in the 80s.**"	**6**	**7**
8	**9** •9:00 pm. Stevenson Recreation Room. Film. "**A Clash of Cultures—Cultural Fusion.**" Part 8 of the PBS series "The Africans: A Triple Heritage." Free.	**10** •8:00—10:00 am. Crown-Merrill Lounge. Campus Housing **All Staff Meeting.** "A Year Toward Community" Theme •7:00 pm. Thimann Lecture Hall 1. Boris Keyser, "**It's Time to Look at VREMIA (Soviet TV news)...Film at Seven.**" Free.	**11** •6:45 pm. Crown College Dining Hall. **Brazilian Carnival.** •7:30 pm. Stevenson Classroom Unit 1. Film. "**Moscow Does Not Believe in Tears.**" Free.	**12** •6:40 pm. Cowell College Dining Commons. Lecture. Professor Holloway: "**The New Political Thinking in Soviet Foreign Policy Under Gorbachev.**"	**13**	**14**
15	**16** 9:00 pm. Stevenson Recreation Room. Film. "**Global Africa—Africa in the World.**" Part 9 of the PBS series "The Africans: A Triple Heritage." Free.	**17**	**18**	**19**	**20**	**21**
22	**23**	**24**	**25**	**26**	**27**	**28**
29	**30** •**A Year Toward Community CREATIVE ARTS CONTEST. Run through May 22. Phone 429-4446 for details.**	**31**				

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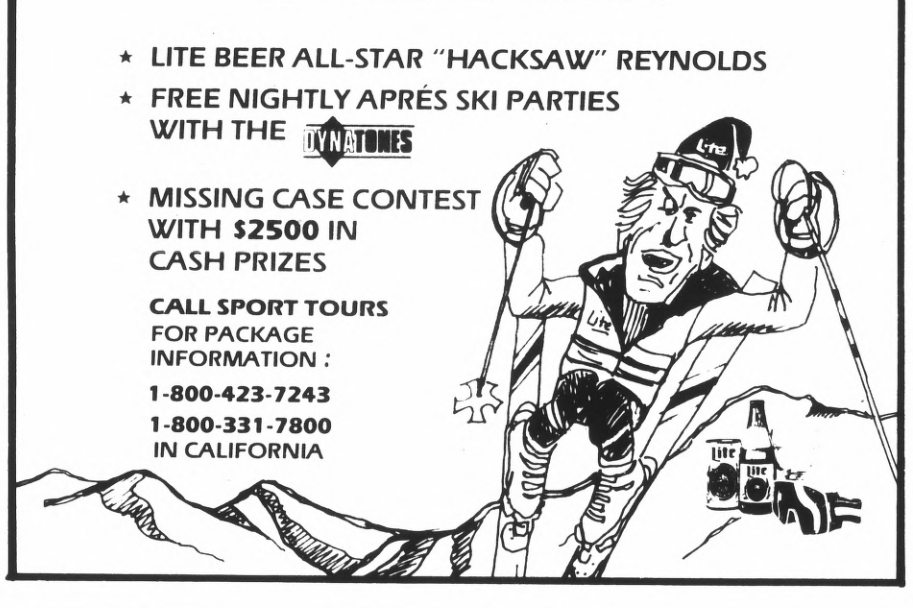

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SELENA POLSTON

Coastal Cankers

Over 1000 Monterey pines lining Highway 1 from Santa Cruz to Aptos, victims of pitch canker disease, may be axed by the State Department of Transportaion (Caltrans). Although Caltrans officials deny that a decision has been made to fell the pines, California Department of Forestry forester David Soho said Caltrans would be removing trees along the Highway, as diseased trees are prone to fall and could be a safety hazard.

Pitch canker was detected last summer in area Monterey pines—which are almost as abundant as redwoods in the region—and as many as 3000 trees are now believed to be infected. Cutting down the trees is the only known treatment to contain the disease's spread, though the Forestry Department is now studying alternatives. Caltrans says trees that are at least 25 percent infected will be cut down, and a replanting program will follow any removal.

The "fishhook" junction of Highways 1 and 17 is a concentration point of diseased trees, though the spread encompasses an area from Natural Bridges State Beach on the west side, across the county to Watsonville. Pitch canker disease was introduced from the southeastern United States, according to Soho, and this is its first detection in California.

Size it Serviceable

There is no doubt Santa Cruz, like the rest of California, is destined to grow. But a high rate of growth inevitably means an influx of people to the county whose needs must be met by an increase in public services. The County Planning Department maintains services are not keeping up with needs, and officially proposed this week that the County Board of Supervisors curtail the residential growth rate in order to sublimate growing needs. It has submitted a plan to the supervisors to lower the allowed growth rate from 1.5 to 1 percent, in accordance with a Measure J stipulation requiring that supervisors reevaluate the growth rate yearly. Supervisors will vote on the controversial proposal after hearing public testimony each Tuesday for the next three weeks.

The planning department has also requested that unused commercial "market rate" building permits be transferred to affordable housing permits. This will allow the county to meet its allotment for housing according to Association of Monterey Bay Area Government guidelines.

Groups standing against the 1 percent proposal include the Santa Cruz Builders Exchange, which claims that a low growth rate discriminates against minorities and the poor because it squeezes the affordable housing market and causes rent hikes.

Also against the proposal is the environmental Resource Defense Fund (RDF), which opposes a specified growth rate and questions the nature of the Environmental Impact Report for the proposal, recommended by Planning Director Kris Schenk. A letter to the supervisors from RDF's attorney, Celia Scott-Von der Muhll, states, "The EIR focuses on capital improvement projects such as roads, roadside improvements, parks and drainage, but fails to discuss impacts on schools, fire protection, police protection and solid waste disposal."

John Warren of the planning department agreed that the county was having "a difficult time in providing services to the public" and should be given the time to catch up.

The Park's Re-Creation

As a neighborhood nucleus, San Lorenzo Park on Water Street lacks much semblance of a community. The park's neighborhood consists of the County Administration building and Courthouse, the Holiday Inn, and a senior citizen's complex. Its populace: few kids, few city employees. Its reputation: an easy find for drugs.

Last October, the City Parks and Recreation Department submitted a memo to City Manager Richard Wilson proposing a redesign of the park to change what the memo called a "lack of community use."

Redesign Project Coordinator Don Van Selus told *City on a Hill* that the search is on for potential design consultants, whose proposals will be submitted to the city by the end of next month. Possible changes include a public pool, which Van Selus said will have "sufficient revenues to pay for itself." Other possibilities considered are a bowling alley, a daycare facility to accommodate city and county employees and, if space is available, tennis courts. The Santa Cruz Parks and Recreation Department hopes these features will change the park from a preformulated and underused "neighborhood" park to a "natural community park."

Grassroots Grow Down

When Chancellor Sinsheimer referred to campus growth negotiations with elected officials as "redundant," local politicians had few means for recourse. "Community consultation," wrote the chancellor, is not consultation with bodies dominated by predictable progressives and student-oriented political majorities. But, in an effort to spur the desired "community" participation, a group of local activists and politicians have formed the "grassroots" organization they hope will solve all dispute.

Community Organized for Responsible Development (CORD)—made up of a recognizable core of figures from the City Council, the County Board of Supervisors and organizations like the Santa Cruz Action Network and the Environmental Council—met on the steps of the county courthouse Wednesday to announce the group's newfound, unaffiliated political presence. The group plans to bring the University to task for the "unacceptable impacts" its planned rate of growth will have on traffic, housing, city utilities and the community at large. Replete with charts showing that the University is housing smaller and smaller percentages of students while growing at a rate faster than the Long Range Development Plan (LRDP) permits, City Councilmember Mike Rotkin Wednesday voiced CORD's demand that UCSC cap enrollment at 10,000 students. "We are here to challenge assumptions about growth," he continued, "and encourage the community involvement that supposedly does not exist." "It's a question of money," County Supervisor Gary Patton elaborated. "We don't have the funds to meet the increased demands on sewers, housing and transportation," he said.

CORD may not have the grassroots tendrils the chancellor called upon, but CORD members were adamant that the community assert itself, and attend LRDP public forums like the one scheduled this Monday night at the Santa Cruz High School.

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PAT KITSON

Not too far from the bright lights and big city of Las Vegas, demonstrators rally against—and for—nuclear testing.

Organizing for a Test Ban

Desert Disobedience

by T.V. Reed

THINK OF SOME OF THE major sites of political struggle in recent history: Berkeley, Birmingham, Delano, Soweto, Diablo Canyon, Las Vegas. Las Vegas? Yes. A glittering, glaring tribute to bad taste and the dream of easy money, Las Vegas is not a place you'd expect to find dedicated political activists. Yet the city of gambling and showbiz is rapidly becoming the center of a revitalized peace movement in the United States.

Las Vegas is the city nearest to the Nevada Test Site, a sprawling 1350 square mile tract of desert land where the US government has been exploding nuclear weapons for more than 35 years. During the past 18 months, thousands of people have come to the test site in a series of ever-growing demonstrations aimed at stopping weapons testing. More than 1200 men and women have been arrested for committing acts of non-violent civil disobedience, including trespass onto the land and attempts to blockade the main gates to the facility.

The largest single demonstration and civil disobedience action at the site occurred on February 5. Several thousand protesters took part, ranging from middle-aged physicians in three-piece suits, to peace punks in leather, to white-haired members of "Grandmothers for Peace." Four-hundred and thirty-eight people were arrested, including actors Martin Sheen, Kris Kristofferson and Robert Blake, as well as astronomer Carl Sagan. The most dramatic act of trespass came from eight members of the environmental group Greenpeace, who dropped suddenly from a clear blue sky and landed their hot air balloon just inside the test site fence.

Addressing an accompanying rally, Representative Tom Downey from New York promised the protesters, "Your voice is being heard in Washington. We are going to end nuclear testing." Representative Mike Lowry added, "You are patriots in the truest tradition of a democracy."

> "Your voice is being heard in Washington. We are going to end nuclear testing."
>
> —Representative Mike Lowry

Protesters cite US refusal to discuss the comprehensive test ban offered by the Soviets and the breakdown of the Reykjavik Summit as evidence of the Reagan administration's failure to seriously pursue arms control.

The upsurge of peace movement activity at the test site was spurred by the Soviet Union's unilateral decision to stop testing nuclear weapons on August 6, 1985.

In December 1986, however, the Soviets announced that they would end their 18 month-old unilateral test ban if the US continued to test into the new year, making it clear that they would again stop testing any time the US would. The first US test of the year was set for February 5, but in an apparent attempt to head off the protests, officials detonated the test two days ahead of schedule. Their efforts appeared to backfire, however, when test site officials and local sheriffs found themselves facing a demonstration of unprecedented size.

The Las Vegas-based organization responsible for the recent demonstrations is a relatively new group on the scene. The American Peace Test (APT) calls for a comprehensive test ban as the first step towards disarmament. The APT seems to be acting as a bridge between moderate peace groups like the Nuclear Freeze Campaign, which has concentrated on electoral and legislative politics, and a growing number of activists who believe that direct action is needed.

APT staff member Nancy Hale believes that the time is ripe for a test ban. "The House voted to suspend testing funds," she told *City on a Hill*. "A new, more sympathetic Senate with a Democratic majority has just been elected. And the Reagan administration is in disarray in the wake of Contragate." Test ban legislation is

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scheduled for consideration by Congress in the next few months, and many peace groups around the country have focused on achieving such a ban.

"No important social change from the American Revolution to women's suffrage to the civil rights movement has succeeded in this country without civil disobedience playing a significant role," said Hale. "We believe that by combining a program of public education, legislation, and civil disobedience we can stop the arms race and move towards a nuclear free world."

But protests are not new to the test site. Individuals, and such groups as Women Strike for Peace, held demonstrations in Nevada in the fifties and early sixties. And the Nevada Desert Experience, a small, religiously motivated group started by Franciscans, has been holding vigils and openly trespassing onto the site for the last several years. Peg Bean, a longtime resident of Las Vegas and a member of Desert Experience, remarked that "The government defines us as trespassers, but in a deeper sense it is they who trespass. The test site earth belongs to the Shoshone Indians, and tribal elders have formally invited us onto their land."

Members of Greenpeace have made several back country treks onto the testing ground at night in an attempt to prevent, or at least delay, tests by penetrating so close to ground zero that detonation would endanger their lives. Spokesperson Ed Martinez sees the test site actions as a natural extension of the organizations work. "We've placed ourselves between whaler's harpoons and whales, we've distributed disarmament leaflets from the skies over Eastern Europe, we've sailed into the French nuclear testing area in the South Pacific, and now our work has led Greenpeace onto a test site closer to home," he said.

The Natural Resources Defense Council (NRDC), is trying a rather different approach to the test ban issue. While members of the group have committed civil disobedience in Nevada, the NRDC has concentrated on dramatizing the easy verifiability of a test ban by helping to arrange a private exchange of American and Soviet scientists and test monitoring equipment. The Soviets have already allowed American geologists to place three seismic monitors near a Soviet test site—the first time the Soviet Union has ever made such a concession.

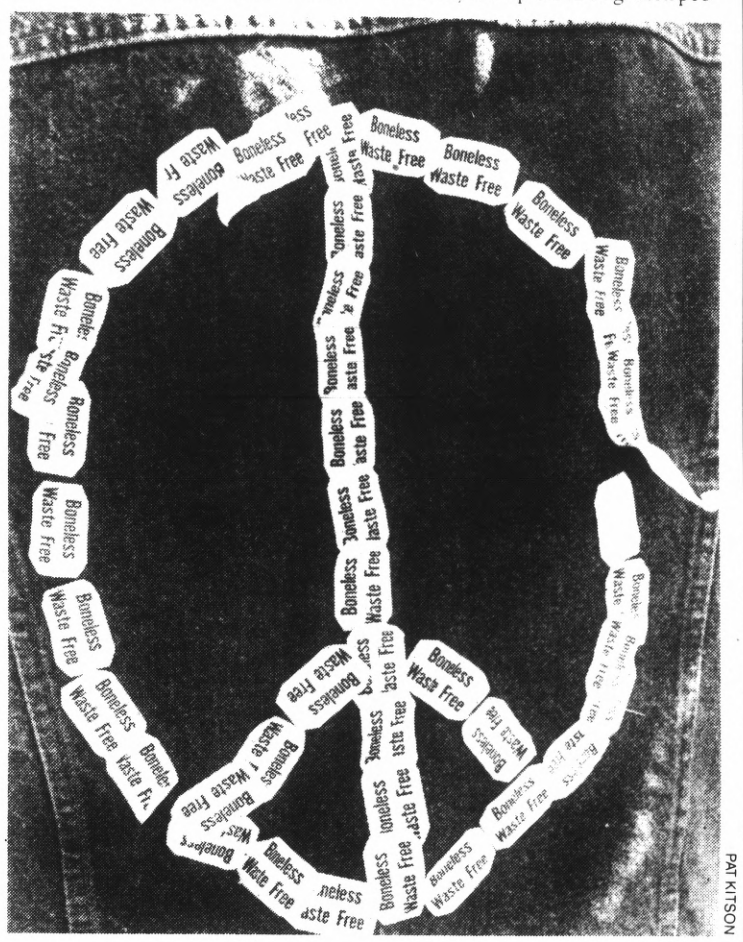
SINCE 1951, ALL TESTING of nuclear weapons by the United States (and Britain) has taken place at the Nevada site. Until 1963, when President Kennedy signed the Limited Test Ban Treaty with the Soviets, tests were conducted in the open atmosphere, including a number in which infantry soldiers were marched into the test area only minutes after detonation. Many of the thousands of GIs who participated in these "human response studies" later developed leukemia and other forms of cancer. Believing that their high cancer rate resulted from exposure to what they were told was a "safe level" of radiation, they have sought compensation from the federal government. Thus far, the government has refused to acknowledge any responsibility, and many of these "atomic veterans" have joined in the protests.

Since 1963, the tests have been conducted underground in massive tunnels drilled beneath the desert. Soldiers and civilian workers labor 24 hours a day, 365 days a year to meet the testing schedule. Most of the tests, costing between $6 and $60 million apiece, are conducted by the Lawrence Livermore National Laboratories in California, and the Los Alamos Laboratories in New Mexico. The labs, run by the University of California for the Department of Energy, have designed all of the weapons in America's nuclear arsenal, and are currently working on the Strategic Defense Initiative (see CHP 2/19/87).

Growing excitement and the conviction that their goal is achievable is certainly apparent among peace test organizers, who see the contrast between the recent large-scale demonstrations and the days not long ago when they were pleased to get ten people to protest at the Nevada site. But far from resting on their laurels, organizers from APT, Nevada Desert Experience, the Women's International League for Peace and Freedom and other groups are already at work on the next major demonstration. Scheduled for May 10, Mother's Day, that protest is being organized primarily by and for women, although men are invited to participate as well.

UCSC graduate student Noel Sturgeon, who is coordinating Santa Cruz organizing for the "Mothers and Others Day Action," says, "Women are expected to attend from all over the country. There is even some organizing for the action in Europe. The exciting thing about this demonstration is the diversity of the women who are involved, many of whom have never participated in this kind of event before. And we expect it to be the largest protest yet in Nevada." ✓

Soldiers and civilians labor year-round in preparing for the tests, which cost up to $60 million apiece.



PAT KITSON

The NRDC has concentrated on dramatizing the easy verifiability of a test ban.

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LETTERS *to the* STAFF

Rape and Reality

Thank you for your informative article by Anita Dennis on the acquaintance rape aftermath at UC Berkeley, "Anger Spurs Education" (CHP, Feb. 26).

The article covered the criticisms levelled at the UCB chancellor's "Message to the Community" on acquaintance rape by the recently formed Coalition to Break the Silence. The Coalition attacks the chancellor's message because they say it "addresses sex when rape is a crime involving power and domination," because it infers that women might "believe" rather than "know" when they've been raped and because it alerts women to the fact that their dress or behavior may be misinterpreted by some men, a comment the Coalition finds "archaic."

I couldn't disagree more with these criticisms. In fact I thought the UCB chancellor's message showed quite a high level of awareness of careful choice of language, aided no doubt by the 19 rewritings and contributions from many aware people.

When addressing acquaintance rape it is crucial to talk about our values, attitudes, behavior and gender roles around sex. Anything less is a cop-out and doesn't get to the heart of the problem. This does not exclude talking about power and domination, it demands it!

Because most women and men stereotype rape as a violent attack from a stranger, many, many women are forced into sex by an acquaintance and do not "know" that it was rape. "Believe" is a much more encouraging word and more accurately reflects the ambiguity that many women feel.

Women need to know that some men are socialized to misread a woman's behavior and dress as a sexual invitation. Naivete on this issue is unfortunately very common. Stating the reality does not imply accepting the behavior. It does not imply changing one's dress or behavior and it doesn't prevent a woman from decking a guy who persists. The Coaliton failed to mention the corresponding message directed to men, "not to assume that just becaue a woman dresses in a sexy manner and flirts that she wants to engage in sexual activity."

The Coalition's criticisms resound with hollow political correctness and show very little understanding of either the dynamics or the prevention of acquaintance rape. It is not surprising then that they totally ignore that which *should* have been strongly criticized: namely the chancellor's immediate increased funding for the night-time escort service for women students as a reponse to the acquaintance rape!

An escort service at best only reinforces dependency in women and adds nothing to their skills and confidence to handle threatening situations. As a solution to acquaintance rape it is ridiculous! That it was proposed and implemented is an indication of how much more education is needed. That it escaped the notice of the Coalition is an indication of how much more education is needed.

Gillian Greensite
Rape Prevention Education
Coordination

No Forum Quorum

Dear Staff:

One of the essential concepts we are taught at this University is social responsibility. As educated adult citizens it is our right and responsibility to help make the decisions that govern our lives and make this world a better place to live.

This important idea achieves the status of mundane cliche very easily. It does so when the sincertiy of those who espouse it is called into question.

The Academic Senate, which is the governing body on academic issues on this campus, has failed in three attempts this year to achieve quorum. Out of 300-400 Senate faculty, an average of 40 have chosen to attend Academic Senate meetings. I believe quorum is 60. This is not a new phenomenon on this campus. Many important decisions have not been reached because faculty could not attend meetings, which is their right and responsibility.

The students of this institution are concerned about its future. Are the teachers?

Sincerely,
Asher Brauner
Stevenson

Jerry Garcia Is Not A Sandwich

Dear Staff:

To whomever wrote the "Beat Sandwich" caption in the "Culture Clips" section: you may have been influenced by the Jerry Garcia Band posters distributed around town by the Santa Cruz Civic that stated that "The Fat Man Is Back."

Well, between you and the Civic, this shows me your lack of feelings for someone who has entertained many people for many years, and guess what? Mr. Garcia has feelings. This choice of words shows no taste or class.

Get a Writing Grip,
Steven Fishbein

Non-Growing Pains

Dear CHP:

In your interesting article on the Santa Cruz housing outlook (Feb. 26, 1987) you contend that "local government is powerless to take any action." That *is* what they say, but, in fact there are many actions the city *could* take to ease the rental crunch, to provide for students' housing needs off-campus, and to develop low-cost housing for the local poor. *Where?* That is the question that paralyzes our city council.

The neighbors always come in and complain about every housing proposal. The more people that will be housed, the louder the neighbors complain. Students are a horror. Renters, anathema. The "homeless" are merely the boundary case. There exists a total stratification of desirability.

Government in America operates on the complaint system: the squeaky wheel gets the grease. When there is vociferous opposition to every housing proposal and never any support for building housing to meet our needs, the political bodies in a predictable, automatic way send each proposal back for fewer units. What starts life as many low-cost apartments comes out the other end of the city land-use process as a few houses.

Soon nobody is even proposing to build cheap housing. You can see an excellent example of this process at the city council next Tuesday (March 10th at 4pm). The city is receiving proposals for land that it owns behind the railroad tracks next to Neary Lagoon. The proposals are for—depending on how you figure—one half or one third the number of units that the land could easily hold: what it is zoned for. They propose less than 20 percent rentals. They are family housing, even though they are in the only district in the Santa Cruz that has as its purpose providing housing opportunities for single people. And...no students.

Carl Foytik
College 8

EDITORIAL

Reagan: Redeem or Resign

LAST NIGHT, PRESIDENT REAGAN WENT before a nationwide television audience and "accepted" the findings of the Tower Commission. While acknowledging that the Iran/Contra fiasco "happened on my watch," the president chose not to apologize for a disastrous policy decision, nor to apologize for his subsequent denial that such a decision had ever been made. "A few months ago I told the American people I did not trade arms for hostages," he said. "My heart and best intentions still tell me that is true, but the facts and the evidence tell me it is not."

In effect, Reagan is willing to take responsibility, but not the blame. And in trying to sidestep the scandal through rhetoric, Reagan has unintentionally demonstrated the real crisis of his presidency: the fact that there is a profound gap between his "heart and best intentions" and "the facts and the evidence."

The Iran/contra affair is simply the most spectacular instance of Reagan's increasing mental isolation, not only from the day-to-day details of administration but from any sense of consistency or responsibility. It is disturbing that our president abruptly and secretly reversed his long-standing policy of never negotiating with terrorists; it is apalling that he then promptly forgot having made such a momentous decision. Yet if Reagan's testimony before the Tower Commission is to be believed, that is precisely what the president has done.

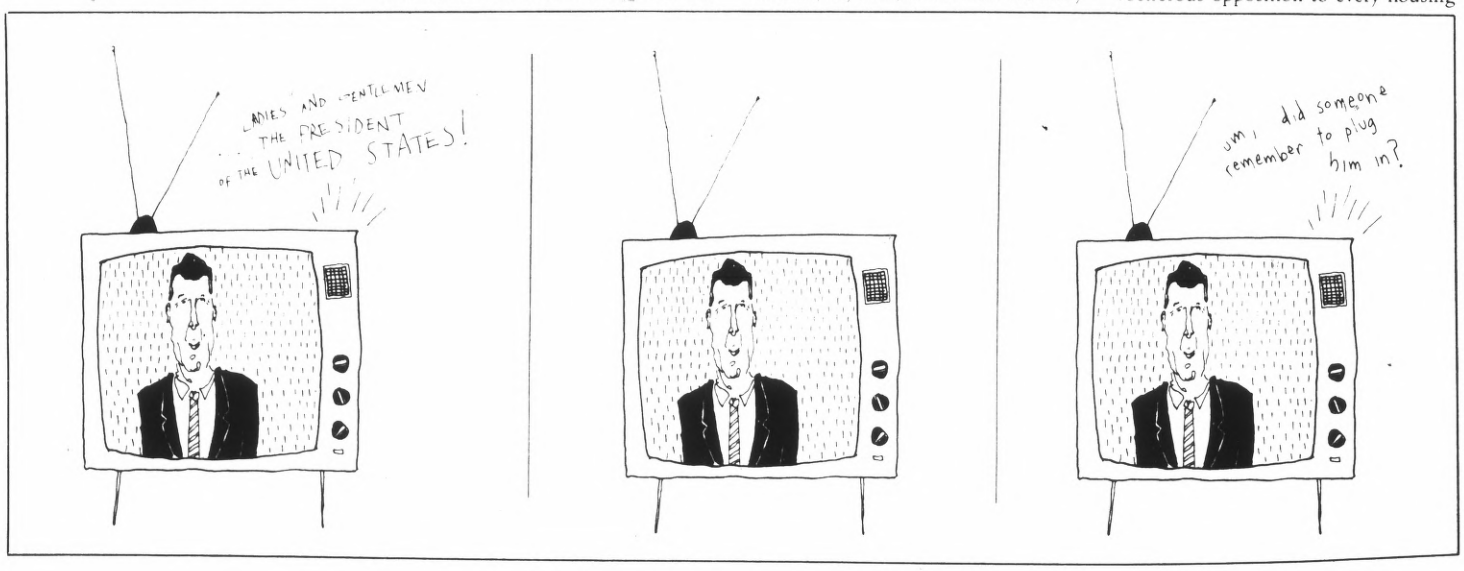
It is not the first time Reagan has betrayed a tenuous grasp on both reality and ideology. During the Reykjavik summit meeting with Gorbachev last year, Reagan panicked his staff when he tenatively agreed to what would have been one of the most sweeping nuclear arms reductions in history—an act that, while laudable, flew in the face of his stated policy. Top-level officials privately acknowledged that the brief ray of hope in the arms race was a result of the president not fully understanding what he was negotiating.

Even more outrageous were the incidents surrounding Reagan's visit to West Germany's Bitburg Cemetery in 1985, where he paid his respects to Nazi war dead; when furor arose over the insensitivity of such a gesture, he responded by saying "the German people have very few alive that remember even the war, and certainly none of them who were adults and participating." In an earlier fit of fantasy, Reagan reminisced about liberating concentration camps in World War II, when in fact he spent the war stationed in Hollywood.

The list of Reagan "gaffes" and "misstatements" is, of course, extensive. Yet these three incidents represent not slips of the tongue, but a clear inability to comprehend the consequences of his actions. Ascribe it to Reagan's age, his "hands-off management style," even his hearing problem, but the fact remains: Reagan's level of awareness does not appear adequate to the duties of the presidency.

The ongoing investigation into the Iran/contra affair has yet to link Reagan with any of the "high crimes and misdemeanors" that the Constitution dictates as cause for impeachment. But although crimes do appear to have been committed, for Reagan the issue is not one of criminality, but of competence. The barrage of recent resignations and appointments inthe White House may enhance Reagan's credibility—but not his ability.

In 1980, Reagan vowed that he would resign the presidency if the years began to cloud his competence. *City on a Hill* now calls for one of two courses of action: The president should appear before Congress and the nation—without a script or a TelePromTer—and engage in an extemporaneous discussion designed to gauge his powers of memory and analysis. Or he should make good on his promise.



CHARLES GOLDMAN, ANDREW ROBINSON and JASON MOODY

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Letters must be signed and include an address and phone number. Send mail to Staff, City on a Hill, Stonehouse UCSC, 95064. Thank you.

CULTURE*clips*

THE STAGE PEOPLE: Doreen Serpico (left) and Eddie Harper appear in the production of *Combat Boots*, March 7-8, 14-15, and 28-29 at the Moraga Concert Hall.

Just Tooling Around

For thousands of years, the tool has been the creator of fine art. But rarely, if at all, has it been the *subject* of fine art. "We take tools for granted," says UCSC art major Thomas Strich. "They're symbolic; it's really interesting what happens when you take the tool away from its function." Strich's artifacts, which function only to produce an aesthetic effect, will be on display at Porter College's J.B. Hall Gallery this week.

According to Strich, his art deals in terms of form, not function. One example of Strich's work is a shovel that has been transformed into what looks like an orange and black hand-held bulldozer. He calls the piece "Sinsheimer's Shovel."

"I was surprised with the way these pieces came out—I didn't expect them to be as violent as they are," Strich says. But Strich should get used to the idea of being surprised by his work, since he plans to continue working in the sculpture medium after he graduates. His goal is a large one, but it is a definite goal all the same: says Strich, "I want to get people to think about the world in a different way."

Thomas Strich's The Toolmaker's Apprentice, J.B. Hall Gallery, Porter College, UCSC, March 7-18.

A Giving Performance

When Rosemary Gouveia Wren left Santa Cruz in 1983 to go to New York City with an idea for a musical about the plights of the homeless, she knew she'd have to work with real transients to get the inside story. "I worked at a soup kitchen [in New York] for two years," Wren explains. "When my play was completed, it was performed as a benefit for that same soup kitchen."

That musical play, *Combat Boots*, portrays the life of street people through song and dance, and includes true-to-life characters, like a computer programmer turned bag lady, a Vietnam veteran who sleeps in the subway, a wildly prophetic street preacher, and a host of Wall Street business women yuppies.

Now *Combat Boots* has returned to its point of inspiration, and will premiere at the Moraga Concert Hall in Santa Cruz. It promises to be a delightful and poignant production, including songs like "What is in that bag?", and "Yes I have an address," sung by a bag lady whose address is that of a mailbox at a Brewster Copy Center.

This time around, *Combat Boots* will benefit our own St. Francis Catholic Kitchen, and 'Habitat for Humanity', a homebuilding organization for transients. None of the actors, all of whom have been working in rigorous rehearsal for months, are getting paid. The musical performance includes inspired performances by Nicholas Constant, Eddie Harper, Kristina Harris, Delores LaRocca, and Billie Jean Mitchell. Also, playing the part of Pablo is Arturo Velasquez, a religious and cultural exchange student from Mexico who works at the St. Francis Kitchen and has little to no background in the English language.

Combat Boots is loaded with drama, wonderful song, and absolute significance to real issues happening in our own communities in Santa Cruz. You don't want to miss this musical because it sheds light on your own backyard.

Combat Boots, *Moraga Concert Hall (Seabright and Broadway), March 7-8, 14-15, 28-29, Saturdays 8pm, Sundays 2pm, suggested donation $6, students and seniors $4.*

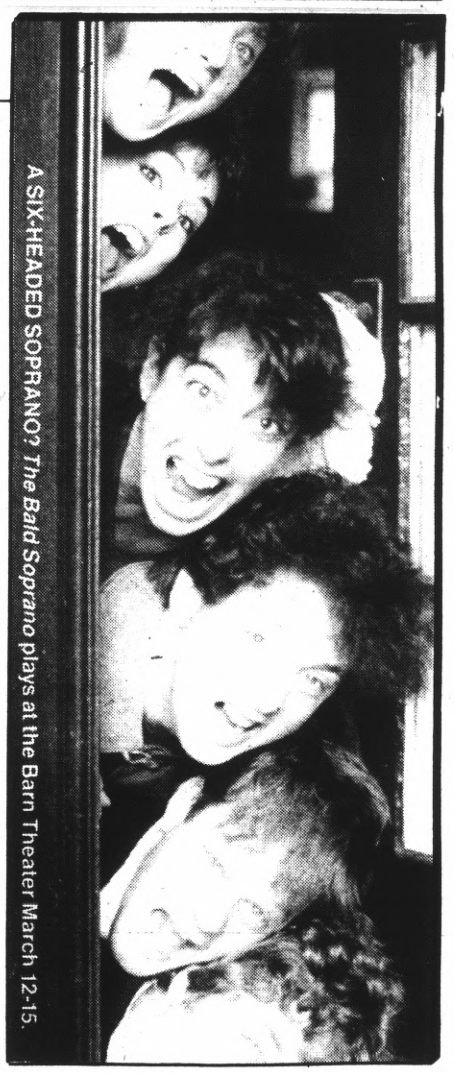
At the Bass of Culture

The core of inspiration for modern musicians. The secret formula for real improvisation. The music of the gods. Jazz.

Four UCSC small student ensembles (coached by faculty members Paul Rinzler, Cristy Dana, and Curtis Nash) will play one of America's few forms of home-grown music. Jazz lent its piano to early rock-n-roll greats like Chuck Berry and Jerry Lee Lewis. It offered its upright bass to old western swing greats like Bob Wills and the Texas Playboys and newer rock-a-billy musicians like the Blasters.

Join the UCSC musicians and their trumpets, saxophones, and drums in honoring favorites by Dexter Gordon (who was featured in *Round Midnight*), Herbie Hancock, and Freddie Hubbard, as well as student originals. Let's face it, jazz *is* the reason for all great noise today.

UCSC small jazz ensemble. Performing Arts Concert Hall, March 6, 8pm, Tickets $2 general, $1 students and seniors.



See Ionesco Play

See a famous playwright's exploitation of theatrical conventions. See a fire chief become upset when he cannot find a fire. See strange characters yell vowels at each other. See an "antiplay" which runs next Thursday, Friday, Saturday, Sunday (and Friday!) at the Barn Theater. See Eugene Ionesco's *The Bald Soprano*.

"The play blows away everyone's expectations," says UCSC student director Juliette Carrilio. "The characters aren't consistent, there's no play—at the end, the characters don't even speak words to each other."

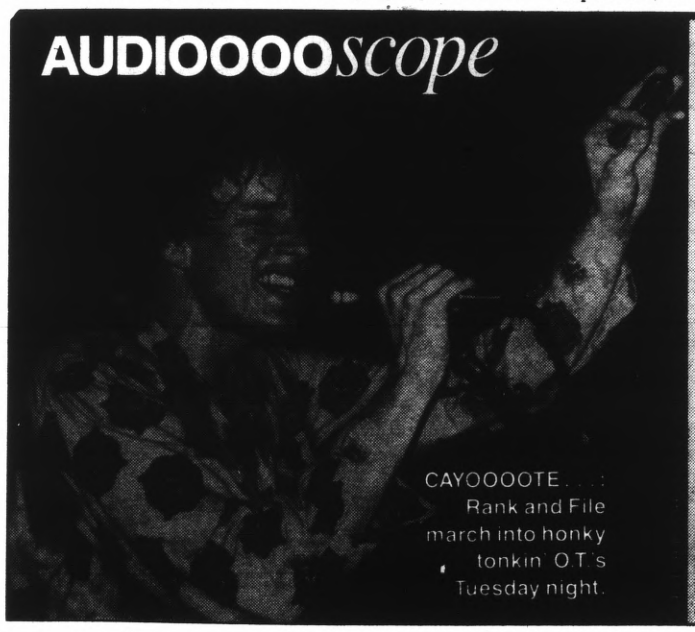
The reason behind *The Bald Soprano*'s inexplicable zaniness is that Ionesco was inspired to write the play in an attempt to learn English. Parodying the British society as well as the insignificance of the language, Ionesco produced a rather unusual script. He labeled it an "antiplay," and used the "Dick and Jane" type characters (Mr. and Mrs. Smith) found in his British textbook to accentuate his classic absurdist ideas.

But Carrilio says she tried to put the play in a realistic context. "It's a strange play—way out there—and I'm trying to bring it down to Earth," she said. "The effect is that it brings out the absurdity of the real world."

"It's been an exploration in absurdist theater for me," says Carrilio. "Absurdist theater is much more difficult than realistic theater—the directing choices are incredibly vast." But for us, the audience, viewing *The Bald Soprano* is very simple. We have no choices to make as we are pleasantly entertained, even when Ionesco's characters exclaim "A-E-I-O-U!"

The Bald Soprano, *UCSC Barn Theater, March 12-15, 8pm, tickets $4 general/$3 students and seniors.*

AUDIOOOOscope



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Sat: **The Dinosaurs**, plus **Holy Modal Rounders**; also **Wavy Gravy**, $5 adv/$6.50 door
Wed: **O.J. Ekemode & The Nigerian All Stars** (O.J. plays all night long), $5 adv/$6.50 door.
Thurs: **Dreams So Real**, plus **Agitpop**; also **Kage** featuring East Bay Ray, $1 door
Fri: **Big Bang Beat**, plus **Andy and the Mambos**, $5 adv/$6.50 door

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Alexandra Montreal**, 8pm, $3
Mon: **Richie Cole & Alto Madness**, 8pm, $10.50

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Fri: **The Incredible 60s Rock and Soul Revue**, plus **The Melt Downs**, $3 door
Sat: **The Original Substitutes**, plus **Rickardo's Bandoleros**, $3 door
Sun: **Comedy Night** with **Mike "Boats" Johnson, Jeff Juliano, Vacarl**; plus dancing with **Without a Trace**, $3 door, no cover after 11pm
Mon: **Kamikaze, Paris, Dives**, 8:30pm, $1 door
Tues: **Rank and File**, plus **The Cyclones**, 8:30pm, $4 adv/$5 door
Thurs: **Savoy Brown and Dave Walker**, plus **The Back Alley Band**, $8 adv/$9 door
Fri: **Anson & The Rockets**, $4 door

SLUGGO'S (Porter College, 429-6807)
Sat: **Solow**, 6pm

UPCOMING:
O.T. PRICE'S: Samba Ngo, 3/19
CIVIC: Barber Shop Quartet, 3/14
CATALYST: Kris Kristofferson, 3/15

Friday 6

☐movies

Charlie Chaplin in *Funniest Man*: 7pm. *A Clockwork Orange*: 9pm. The serial "Batman and Robin" plays at each film date. Kresge Town Hall, $2.

Hearts and Minds: the Vietnam war and its roots in American society. 8pm, Cowell Fireside Lounge, Free.

☐concerts

UCSC Small Jazz Ensembles perform a variety of jazz works. 8pm, Performing Arts Concert Hall, $2 general; $1 students/seniors.

Winter Dance Theater 1987. Pieces by UCSC faculty members Ruth Solomon & Martha Curtis, plus guest choreographers Elina Mooney & Kei Takei. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors.

☐lectures

Mechanisms for Establishing and Maintaining Referents in Sentence Comprehension. Dr. Morton Ann Gernsbacher. 2:30pm, Kerr 499, Free.

Students/Educators for Social Responsibility: Members of the No Business As Usual Speaking Tour 1987 present challenging material for discussion and debate concerning the possibility of WWIII. 3:30pm, Stevenson Conference Room, Donation accepted.

Community. Kai T. Erikson, Prof. of Sociology & American Studies, Yale Univ., 4pm, Stevenson Fireside Lounge, Free.

☐meetings

Psychology Students Assoc.: discuss issues concerning Psychology undergraduates. 10am, Kerr 473, Free.

Al-Anon meeting for friends and relatives of alcoholics, 12pm, Cowell Health Center Conference Room, Free.

Re-Entry Club—4-6pm. Sluggo's (Porter), Free.

Hillel/JSC: Shabbat dinner. Roberta Fassler-Katz will lead a discussion on interfaith dating. 6:30pm, Stevenson Fireside Lounge, Free.

☐sports

Recreation Basketball (6-9pm) West Field House, Free.

☐workshop

Health Science Advising Workshop: Nursing Careers. 12pm, Thimann Mobile Unit I, Free.

☐dance

Japanese Student Association and Filipino Student Association host a dance. 9pm, Crown Dining Hall, Free.

Big Big Big and Loose Booty will perform. UCSC ID required at the door. 9pm, Porter Dining Hall, $1 Porter; $2 others.

☐miscellaneous

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; or $18 for ten classes.

Saturday 7

☐concerts

UCSC Vocal Ensembles performs a program to be announced. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

Winter Dance Theater 1987. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors. See Friday for details.

☐sports

Japanese Student Association: all Asian basketball invitational tournament. 9am, East Gym, Free.

Alpha Beta's First Annual Benefit Volleyball Tournament, 11am-4pm. Sign up at A-Frame. $5 per person, 4 person team, includes barbeque and refreshments. 11am, East Field Volleyball Courts.

Recreation Basketball (1-5pm), West Field House, Free.

Men's Rugby: UCSC vs. Chico State, 1pm, East Field, Free.

Finals of 20th Annual Intercollege Basketball Tournament. 7pm, West Field House, Free.

☐dance

Dance: different types of music: Reggae, New Wave, Soul, and Funk. 9pm, Merrill Dining Hall, Free.

Gay, Lesbian, Bisexual Network Pajama Party Dance. 9pm, Crown Dining Hall, $2 general; $1 people wearing pajamas.

☐miscellaneous

Conference on Mark Twain's *Pudd'nhead Wilson*: an interdisciplinary inquiry into race, conflict and culture in 19th Century America. Three panels of national scholars will present papers. 9am, Kresge Seminar Room (159), Free.

Alpha Beta first annual benefit volleyball tournament barbeque. 3pm, Stevenson barbeque pit, $3 (unless volleyball tournament participant).

Sunday 8

☐movies

Cabaret, 7pm, Cowell Fireside Lounge, Free.

☐concerts

UCSC Vocal Ensembles performs a program to be announced. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

Jean Ritchie. A concert of folk music and talks by one of the outstanding ballad singers in the US. 8pm, Kresge Town Hall, $3 general; $2 students/seniors.

Winter Dance Theater 1987. 8pm, Performing Arts Theatre, $6 general; $4 students/seniors. See Friday for details.

☐meetings

Chinese Students Association: a time for Christian fellowship through CSA. 7pm, Cowell 220, Free.

Come share mass and fellowship with The Catholic Newman Club every Sunday, 7-9pm, Cowell Health Center Conference Room, Free.

People's Alternative Community meets to discuss the issue of social fraternities at UCSC. 8:30pm, Kresge 356, Free.

☐sports

Recreation Basketball (1-5pm) West Field House, Free.

☐miscellaneous

Conference on Mark Twain's *Pudd'nhead Wilson*: an interdisciplinary inquiry into race, conflict and culture in 19th Century America. 10am, Kresge Seminar Room (159). Free.

Monday 9

☐movies

Ballad of an Unsung Hero: compelling portrait of 88 year old Pedro J. Gonzales; and *Ballad of Gregorio Cortez*: about a young Mexican who shoots and kills a sheriff in self-defense. 7pm, Oakes 105, Free.

The Africans; A Triple Heritage; *A Clash of Cultures*—9pm, Stevenson Fireside Lounge, Free.

☐lectures

The Development of New Reagents for the Study of Biochemical Problems. David Watt, Univ. of Kentucky. 4:15pm, Thimann 397, Free.

Problems and Prospects of American Labor Today. Philip Foner, noted labor historian, historian of Black America. 8pm, Merrill Dining Hall, Free.

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Tuesday

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ng Hall, Free.

☐meetings

Feminist spirituality: finding new paths of meaning and purpose. 11:30am, Cardiff House (Women's Center), Free.

Long Range Development Plan forum to discuss the plan during 60-day review period. 4-6pm. Classroom Unit 2, Free.

Filipino Student Association: general meeting. 7pm, Cowell 220, Free.

Ecumenical Christian Fellowship: 7:30pm, Charles Merrill Lounge, Free.

Intervarsity Christian Fellowship: weekly campus-wide meeting. 7:30pm, Classroom Unit 1, Free.

Gay, Lesbian, Bisexual Network: open forum for any lesbian, gay, or bisexual students. 7:30pm, Classroom Unit Room 201, Free.

Voyeur, Visual Arts Publication: artists and critics please attend this forum of urgent discussion on the future of visual artmaking in Santa Cruz, the Bay Area, the USA, the world-at-large. 8pm, Porter 250, Free.

KZUT: regular meeting to organize and discuss UCSC cable television station. 8:30pm, Cowell Sr. Commons, Free.

☐sports

Recreation Badminton (8-11pm) East Field House, Free.

Recreation Fencing (8-11pm), Est Field House, Free.

☐workshop

Ron Vollen will discuss his research into trends in public attitudes. 3:30pm, Stevenson Conference Room, Free.

PLS Skills Workshop on Test Anxiety in which tests will be interpreted as learning tools. Call x2628 for info. 5pm,

☐miscellaneous

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; or $18 for ten classes.

Tuesday 10

☐movies

Last Epidemic; *In Our Defense*; *In the Nuclear Show*; *What Can the Children Tell Us*: the effects of a nuclear war and war economy on our lives. 8pm, Cowell Fireside Lounge, Free.

☐lectures

It's time to Look at VREMIA (Soviet TV News)... Film at Seven Boris Keyser, Fellow, Stevenson College, 7pm, Thimann 1, Free.

The Medieval World: Life as Dream and Sacrament. 8pm, Cowell Dining Hall, Free.

☐meetings

Campus Safety Committee meets each month, 2nd Tuesday. 8:30am, Porter Fellows Lounge, Free.

Hillel/JSC: Jewish Men's Support/Rap Group. 7pm, Stevenson 213, Free.

Comite Cultural (Cultural Committee): Amor en Aztlan: 10-day multicultural festival (May 1-10) organizational meeting. 7:30pm, Oakes Art Lounge, Free.

☐sports

UCSC's Baseball Team's only home game this season. 2:30pm, Harvey West Park, Free.

☐workshop

Premedical Applicant Workshop Series: Interview Techniques. Call x2954 for info. 12pm, Thimann Mobile Unit 1, Free.

Wednesday 11

☐movies

Under Fire and *A Time of Daring*: startlingly intimate and visually compelling appraisal of both sides of the Salvadorean struggle. 7pm, Classroom Unit 2, Free.

Moscow Does Not Believe In Tears: A look at relationships, family life, and the position of single women in the modern Soviet Union. 7:30pm, Classroom Unit 1, Free.

☐meetings

Student Union Assembly. 7pm, Cowell Conference Room, Free.

Hillel/JSC: Jewish women's support/rap group. 7pm, Stevenson 221, Free.

Lesbian, Bisexual and Questioning Women are coming out in droves for our new L.B.Q. Social/Political/Discussion Group meetings. 7pm, Kresge 356, Free.

Newman Club Fellowship: 7pm, Charles Merrill Lounge, Free.

Stonewall Gay Men's Alliance: 7:30pm, Cowell 220, Free.

Students For Creative Anachronism: regular meeting. Come join the Current Middle Ages. 7:30pm, Crown 104, Donation accepted.

Intervarsity Christian Fellowship: 9pm, Merrill Baobab Lounge, Free.

Stonewall Gay Men's Alliance: Opportunity for men interested in men to socialize in a relaxed and casual atmosphere. 9pm, Crown/Merrill Rec Room. Free.

☐sports

Recreation Basketball (8:30-10pm) West Field House, Free.

☐workshop

Premedical Applicant Series: How to Use the Health Science Committee. It is mandatory for students who plan to apply for the 1988 entering class to attend Weds. or Thurs. workshop. 12pm, Thimann 397, Free.

☐miscellaneous

Free for lunch? Join us for noontime aerobics! 12:15pm, East Gym, $2 per class; or $18 for ten classes.

Thursday 12

☐movies

Frankenstein. Shown at 8 and 10:15pm. Stevenson Classroom 150, $2.

☐theater

The Bald Soprano. Eugene Ionesco's absurdist classic is given a fresh interpretation in a senior thesis production. 8pm, Barn Theater, $4 general; $3 students/seniors.

☐lectures

The New Political Thinking in Soviet Foreign Policy Under Gorbachev. Professor Holloway, Prof. of Political Science, Stanford Univ. 6:40pm, Cowell Dining Hall.

The Evolution of Feminist and Lesbian Culture: Photographic Celebrations, Conversations, and Visions. Lynda Koolish, poet, artist, photographer. 8pm, Kresge Seminar Room (159), Free.

☐meetings

University Club Meeting: To attend, please call Maxine McNamara, x2058. 9am, McHenry Library Conference Room 325, Free.

India Student Organization meeting for upcoming weekly events. 6pm, McHenry 219, Free.

Big Mtn. Education Committee. 7pm, Kresge 356, Free.

MEChA: general meeting. 7pm. Merrill Baobob Lounge, Free.

Students in Solidarity With the Central American People: help stop US intervention in Central America. 7pm, Charles Merrill Lounge, Free.

Chinese Students Association: Christian Fellowship through CSA. 7:30pm, Crown 104, Free.

Amnesty International: come and write appeals to free prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

☐sports

Recreation Badminton (7-10pm) West Field House, Free.

Recreation Juggling (7-10pm) West Field House, Free.

Recreation Volleyball (8-11pm) East Field House, Free.

☐workshop

Premedical Applicant Series: How to Use the Health Science Committee. It is mandatory for students who plan to apply for the 1988 entering class to attend Weds. or Thurs. workshop. 12pm, Thimann 397, Free.

To get your on-campus event listed in Calendar:

Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event.

Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEW*finder*

APTOS TWIN 688-6541
I. Mannequin 6:30, 8:30, 10:20, Sat/Sun matinees 2:50, 4:40
II. Nightmare on Elm Street III 6, 8, 10, Sat/Sun mats. 2, 4

CAPITOLA THEATER (475-3518)
The Golden Child 7, 10:20; and **Belizaire the Cajun** 8:35

DEL MAR 425-0616
I. Angel Heart 12:45, 3, 5:15, 7:40, 10
II. Some Kind of Wonderful 1, 3, 5, 7:10, 9:30
III. Crocodile Dundee 1:10, 3:10, 5:10, 7:30, 9:50
IV. Star Trek IV 3:20, 7:20; with **Little Shop of Horrors** 1:30, 5:30, 9:40

41st AVE. PLAYHOUSE 476-8841
I. Outrageous Fortune 1:20, 3:30, 5:25, 7:25, 9:35
II. Hoosiers 1:10, 3:20, 5:35, 7:45, 9:55
III. Radio Days 1:20, 3:05, 5, 7:15, 9:15

MOVIE I & II 426-9409
I. Clockwise 7, 9, Sun. mat. 5
II. Crimes of the Heart 6:30, 10:35; with **The Mission** 8:25, Sun mat. 4:15

NICKELODEON 426-7500
I. Tangos: Exiles of Gardel 6:50, 9:10, Sun mats. 2:15, 4:30
II. A Room With a View 7:20, 9:25 Sun mats. 3, 5:10
III. Decline of an American Empire 8, 9:50, Sun mat. 4:35
IV. Restless Natives 6:35, 8:15, Sun mat. 4:50
V. Round Midnight 10, Sun mat. 2:30
VI. Miss. . . or Myth? 6:30, Sun mat. 2:50

RIO 423-2000
Platoon 5:20, 7:50, 10:15, Sat/Sun mats. 12:30, 2:55

SASH MILL 427-1711
Fri: **The Last Detail** 7:30; **Easy Rider** 9:25
Sat-Sun: **Forest of Bliss** 7:30, 9:15
Mon: **A.K.** 7:30, 9
Tues-Wed: **Personal Best** 9:15; **Desert Hearts** 7:30
Thurs-Wed: **Partisans of Vilna** 7, 9:30

UA 426-8383
I. Lethal Weapon 5:45, 8, 10:15, Sat/Sun mat. 1:15, 3:30
II. Black Widow (Call theater for times)

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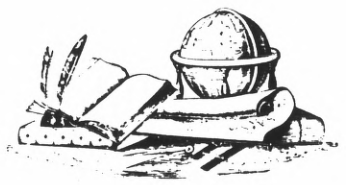
INAUGURAL LECTURES
1987

FRED HUNNICUTT, Professor of Art
"Man", an exhibit of recent outdoor sculpture
April 1-10, Baskin Arts Courtyard
Reception: Friday, April 3, 1987, 4:00 to 6:00pm., Baskin Arts Seminar Room

DOUGLAS LIN, Professor of Astronomy and Astrophysics
"Genesis of the Solar System"
Monday, April 6, 1987, Performing Arts Concert Hall, 8:00pm

DAVID SWANGER, Professor of Education
"Art And Violence: On Esthetic and Moral Education"
Monday, April 20, 1987, Performing Arts Concert Hall, 8:00pm



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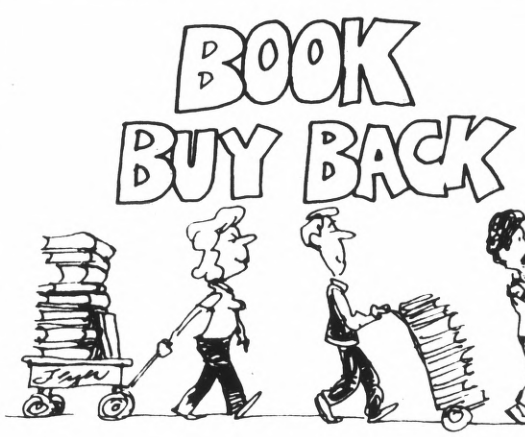

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ENTERTAINMENT & EVENTS

CIVIC EVENTS FOR MARCH

3/14 *Barbershop Quartet Extravaganza!*
8pm Tickets $11.00

3/22 *David Copperfield*
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Shows at 3pm and 8pm
Tickets $17/$14/$11

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Richard

BIRTH

Richard Baker

PHOTO *gallery*

LIGHTHOUSE FIELD *Timothy Swillinger*

DECENT EXPOSURE

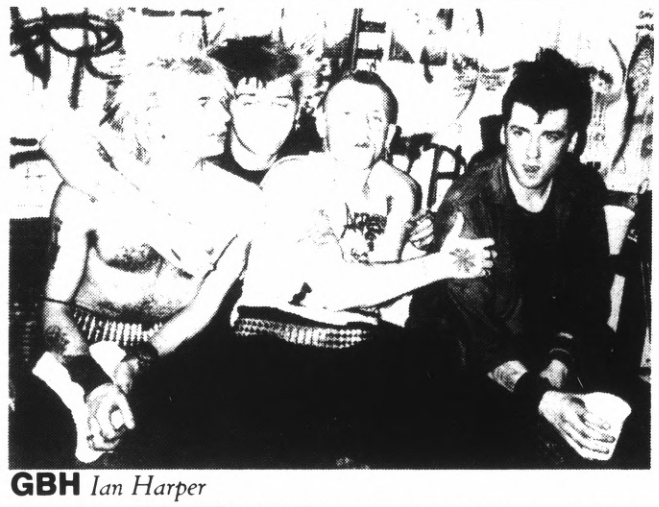
OUR WINTER QUARTER PHOTO SUPPLEMENT

It wasn't a photo contest and this portfolio contains just a few of the wide range of student photographs we received. City on a Hill *wishes to thank all those who submitted photographs and remind them to pick up their prints at the Stonehouse at the base of campus.*

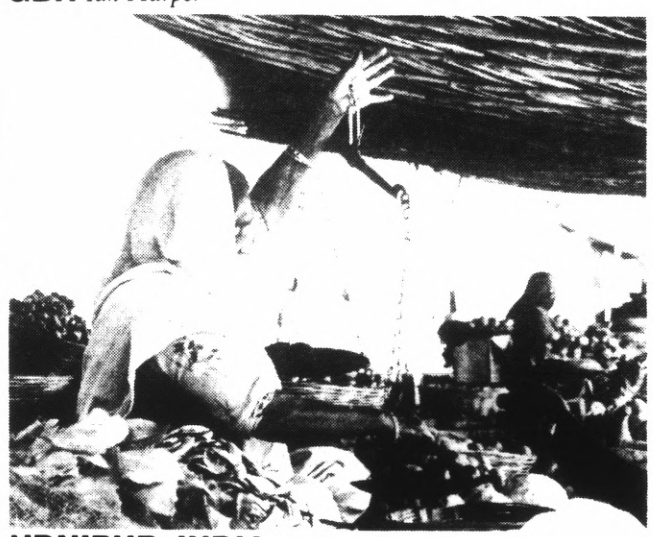
BIRTHDAYS AT OUR HOUSE *Louise Mullis*

PHOTO *gallery*

STRINGS *John Cuje*



GBH *Ian Harper*



UDNIPUR, INDIA *Patri Collins*

Bobi Morgan Wood

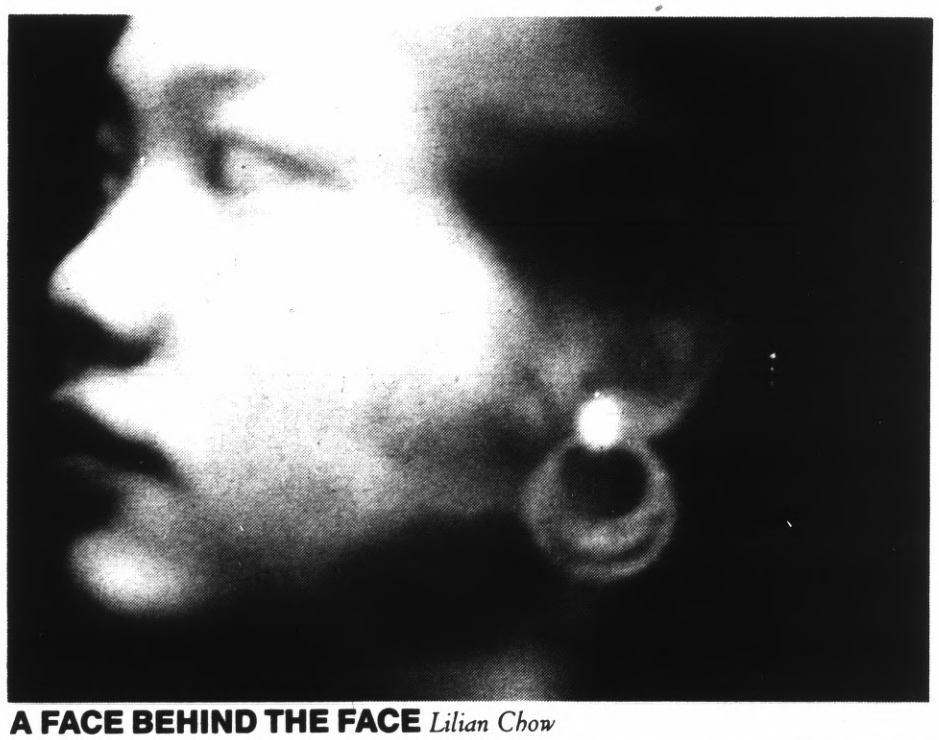
Richard Baker

PHOTO *gallery*

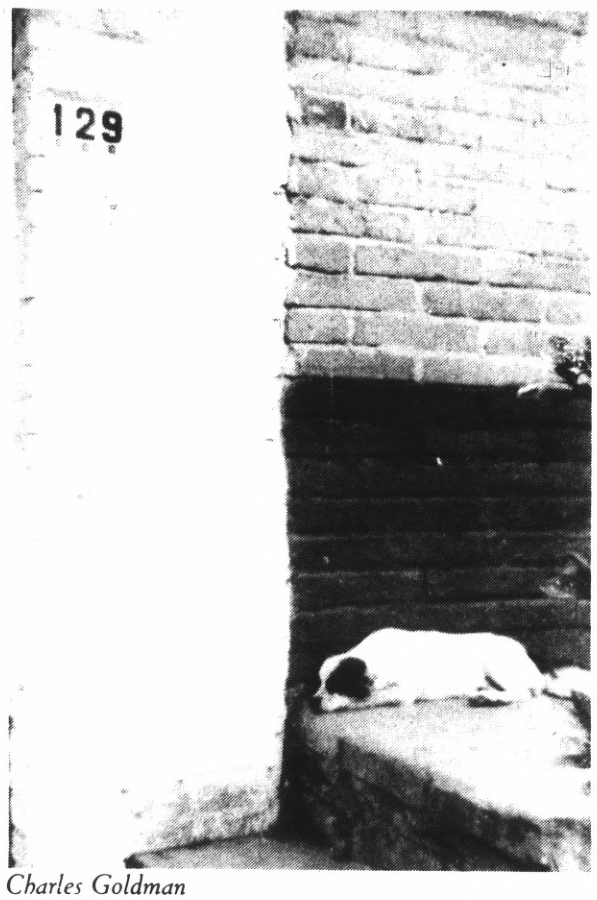
Patri Collins

MISS INSOO, MOSS LANDING *Pat Kitson*

SALINAS *Josie Berger*



A FACE BEHIND THE FACE *Lilian Chow*



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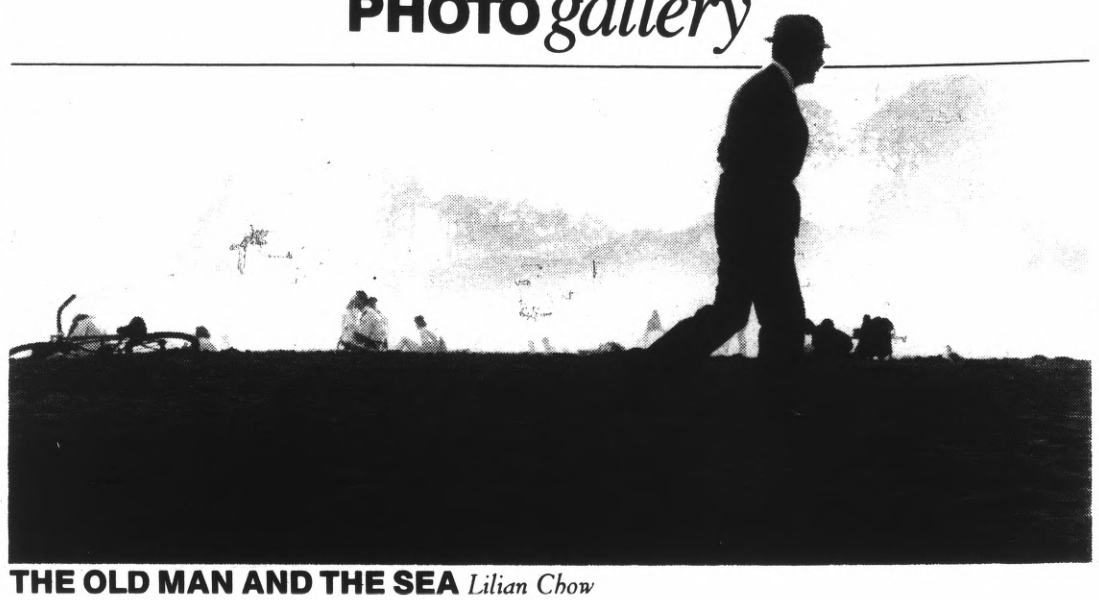
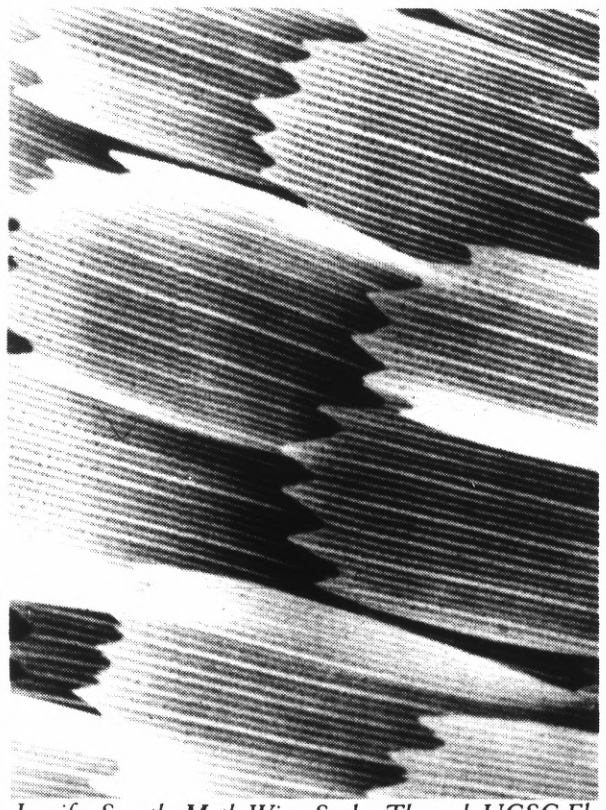


THE OLD MAN AND THE SEA *Lilian Chow*

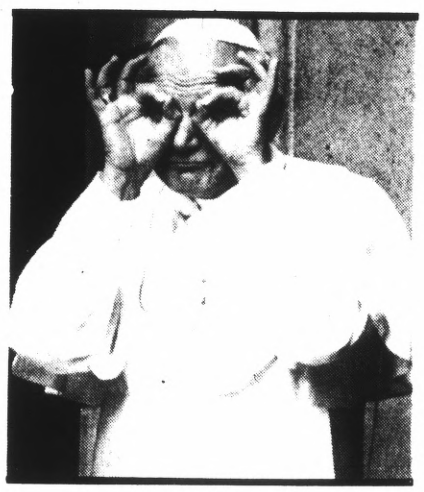


Jennifer Spaeth; Moth Wing Scales Through UCSC Electron Microscope

Robin D. Lovell

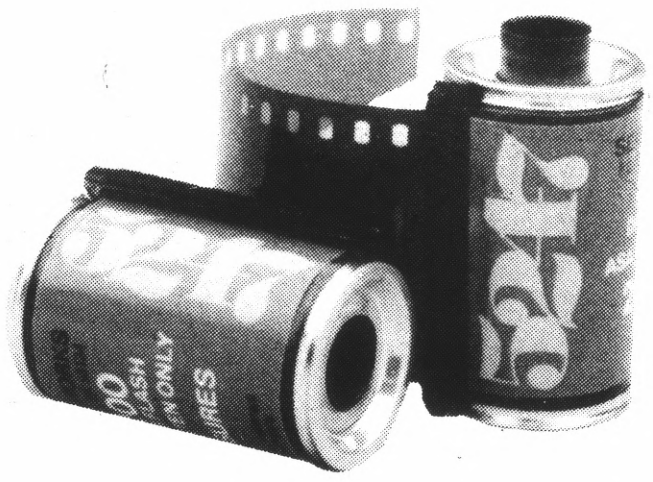
BAJA *Arleigh Stranahan*

LIKE IL PAPA HERE, CITY ON A HILL IS ON THE LOOKOUT FOR A FEW GOOD PEOPLE



We need writing, illustration, and photo interns for Spring Quarter. You'll not only receive 5 units of credit but also have a hell—er, heck—of a good time. Call Jason at 429-2430 or Fred at 429-4350 to schedule an interview.

35mm Color



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AXEL ALONSO

Peru's Sendero Luminoso

The Path's Way

by Christopher Krohn

FRIDAY, FEBRUARY 13TH spelled gloom for students on the campus of San Marcos University in Lima, Peru. On that day, beginning soon after the 1am curfew, anti-insurgency police invaded the campus. They arrested 793 people suspected of having ties to terrorists, seized 650 pounds of dynamite, fuses, detonators, guns and knives, and smashed a statue of famed revolutionary Che Guevara. General Jorge Flores Torres, the Peruvian minister of war, justified these actions by accusing the campus of "terrorist proselytizing." Peruvian president Alan Garcia charged that the San Marcos campus is a haven for the "subversive activities" of Sendero Luminoso," or "Shining Path," guerilla group.

Referred to as a Maoist guerilla group, Sendero Luminoso is probably the most bizarre guerilla organization now operating in Latin America. They are maligned by both the political right and left for their military offensives and reprisals, and since taking office in 1985, President Garcia has been unable to defeat the movement militarily or politically. Sendero Luminoso is the dominant faction in Peru's six-year-old guerilla movement, which has claimed over 9000 lives in a country of 20 million, and according to the government, more than 3500 of those killed have been members of Sendero Luminoso. *Latin American Regional Reports* states that the figure "if accurate, would make the group one of the most self-regenerating and ill-analysed rebel forces in Latin America."

AXEL ALONSO

Sendero activity extends all the way from Ayacucho to Lima, the capital. Between July and September of last year, five embassies—the Soviet, Italian, Bolivian, Chilean and Chinese—were dynamited along with three hotels, 17 "Apra" (Garcia's ruling party) offices, four restaurants, 15 shopping centers, a casino, the central railway, about 40 banks, half a dozen textile factories and five electricity pylons.

For the most part, Sendero Luminoso remains quite an enigma. they issue no press releases, never claim responsibility for their actions, and the leadership operates in the strictest of secrecy. The little that is known about the rebel organization comes only through the literature they distribute in peasant villages: Sendero guerillas are purportedly the "fish" who swim about freely in the "water" of the peasantry, according to that literature. Probably the most important characteristic of Sendero Luminoso is the uncanny loyalty which binds its members.

Within the Sendero scenario, "those on top" are bourgeoisie and feudal landowners, who can no longer go on running the country as they have been, serving only the interests of the few. Those "underneath" are the proletariat, and they refuse to go on living as they have in a cycle of poverty which follows the peasant from birth until death. The Sendero goal is to bring about a kind of "democratic national revolution" beginning in the countryside and ending in full-scale civil war.

In a rare public announcement in 1984, Sendero Luminoso released a five-point plan outlining their planned revolution. The major points contained within the plan were: agitation and armed struggle; systematic sabotage; generalized guerilla warfare leading to a mass support base amongst the peasantry; and setting up a power structure based on 'people's committees' which would lead to a movement involving large columns of troops, giving way to full-scale civil war.

A former Peruvian Political Science professor, who now resides in California and has family members and friends killed by Sendero Luminoso, recently spoke to *City on a Hill* on the condition that his name not be used. The professor claims that the guerillas "are trying to follow Mao, but they are making a lot of mistakes. The big mistake is that they have put peasant against peasant in Peru." He says that most of the guerillas are former students and professors. "In the 1950s, many peasants had the chance to go to school—the university—for the first time. What happened was they finished at the university without the opportunity of getting a job, so they became radicalized and retreated to the hills to fight the government."

The major government opposition party, "Izquierda Unidad" or "United Left," is led by Alfonso Barrantes, a self-proclaimed socialist and former mayor of Lima who polled 23 percent of the popular vote against Garcia in 1985. Barrantes told the *North American Congress on Latin America* (NACLA) magazine last month that Sendero Luminoso has "an irrational anti-capitalism (perspective) that has nothing to do with Lenin or Mao."

"It is a very violent group, with its roots not in Maoist thought, but in Pol Pot's movement," said a spokesperson for the political affairs section in Peru's embassy in Washington, DC. He claims that the guerillas pose a "serious threat" to the Peruvian government, and that the government has tried "many times" to open dialogue with the guerillas, but Sendero Luminoso has always rejected it.

> "Perhaps the state is even more reprehensible than Sendero in that it has failed to confine its anti-terrorist activities to its own constitutional guidelines."
>
> —Alfonso Barrantes

AXEL ALONSO

IT WAS UNDER THE LAST government of Fernando Belaunde Terry, the first civilian president after years of military rule, that Sendero Luminoso began to gain popular support in Ayacucho. Belaunde gave total power to the army to suppress the guerrillas; the army unleashed full-scale anti-terrorist campaigns against them. Both Barrantes and the political science professor say that the abuses of the military are equal to some of the violent methods employed by Sendero Luminoso. Barrantes claims, "Perhaps the state is even more reprehensible than Sendero in that it has failed to confine its anti-terrorist activities to its own constitutional guidelines."

A recently released report by Amnesty International claims that Peruvian authorities systematically concealed evidence of murder, torture and disappearances that took place last June in three Lima area prisons: most of the victims were members of Sendero Luminoso. Amnesty International says that despite President Garcia's well-publicized condemnation of the summary execution of some 100 prisoners in Lurigancho prison, his government has failed to bring to justice the military and police officials responsible for this massacre.

> "It's a very violent group, with its roots not in Maoist thought, but in Pol Pot's movement."
>
> —Spokesperson for the Peruvian embassy

The Garcia government has poured large sums of money into a program of major infrastructure improvements in zones frequented by the guerillas: Garcia's administration has spent a reported $400 million in the Ayacucho region alone. But it is questionable whether the government's programs are working; peasants who live in contested zones are afraid of accepting government funds.

On the other hand, a common Sendero policy of distributing "aid" to the peasantry is to descend upon a village in small numbers and invade large haciendas and government-created farm cooperatives. The guerillas then steal all livestock and distribute the animals to poor peasants, who often want nothing to do with the stolen property. The army in turn has killed many peasants who are caught with the stolen animals, accusing them of being guerilla sympathizers.

Moreover, the university system is in a shambles as more money is funneled to the military to stave off the guerrilla insurgency. According to the Peruvian constitution, 6 percent of the annual budget of over $3 billion should go to support the universities. Currently, only 2 percent of that budget does in fact go to the schools, while the military's share has risen from 15.9 to 16.9 percent of the total budget. Back in 1985, President Garcia had made promises to cut military spending, but has been unable to do so because of the military threat posed by Sendero. As long as the military continues to use terror as their only strategy in combatting the guerilla insurgency then it is not likely to be defeated in the near future. ✓

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***Campus** LRDP Meeting*
Monday March 9 4:00—6:00 pm
Classroom Unit 2

***Town** LRDP Meeting*
Monday March 9 7:30—9:30 pm
Santa Cruz High School Auditorium

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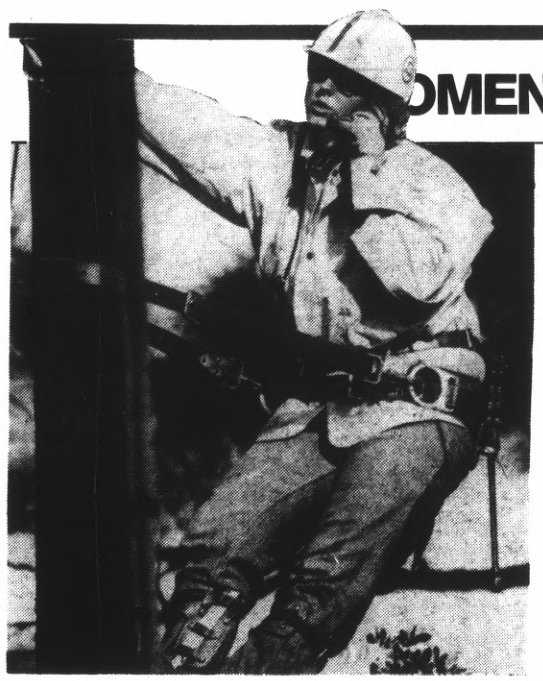

OMEN'S *clips*

"We have become the men we wanted to marry."
—Gloria Steinem

Bomber Busted

A former Marine explosives expert charged with damaging two New York City abortion clinics turned himself in to federal authorities last week after hearing a televised speech by Cardinal John O'Connor. Dennis John Malavesi, a Roman Catholic, surrendered in Manhattan after he heard O'Connor denounce the use of violence in opposing abortion and call for the abortion clinic bombing suspect to come forth.

O'Connor, a strident opponent of abortion, stressed in his television message that bombing and other terrorist tactics used to fight abortion were "completely contradictory to the fundamental teachings of our Catholic faith." Minutes later, Malavesi called the archdiocese and talked with one of O'Connor's top aides. He told the aide that he was "working his way in." The next day, Malavesi—a fireworks technician who worked on the Statue of Liberty's centennial display on the fourth of July—called the archdiocese again and stipulated he wanted to surrender at the Manhattan offices of the Bureau of Alcohol, Tobacco and Firearms. There he told the arresting officers of his decision; "It was hard to turn the Cardinal down."

Judge Rules for Women's Rights

Civil rights and women's groups across the nation breathed a sigh of relief last week as San Diego Municipal Court Judge E. Mac Amos dismissed fetal abuse charges against Pamela Stewart. Stewart, who faced a year in jail and a $2000 fine if convicted, was charged with failing to obey her doctor's orders concerning her pregnancy. Her baby was born brain-damaged and died a few weeks after birth.

Stewart's case was closely monitored by groups across the country as it set a precedent in the role of the government in childbearing. The state prosecuted Stewart under a misdemeanor statute adopted in 1926 which makes it a crime for a parent to "willfully omit, without lawful excuse," medical care for a child. The prosecution argued that a fetus was a child "insofar" as the court was concerned.

However, Judge E. Mac Amos concurred with Stewart's attorneys that the 1926 law—which was originally written to insure that fathers pay child support—didn't relate to "the facts of the case." He instead recommended that if such a law determining fetal rights was necessary, legislators should begin drafting proposals. Richard Boesen, Stewart's attorney, said he hoped the ruling would show that this "kind of prosecution is counterproductive and will do nothing but terrorize the hearts and minds of pregnant women."

Girls No Good

Modern technology has now made it possible for societies which prefer male children to discard unwanted female children. As fetuses can now be tested for their sex before birth, many women in countries where women are devalued are opting to abort their potential daughters.

This "temptation to tamper with nature's balance is proving too great," wrote G.V. Joshi (of New Delhi) and Diana G. Smith (of Seoul) for the Third World-oriented *South Syndication Service* (SSS) in London. Indeed, areas of the world are already demonstrative of an upset sex ratio. In India there are 23 million fewer women than men. In urban areas of India, fetus-testing facilities are heavily advertised, and are usually near clinics that perform abortions for nominal fees. Bombay had three fetus-testing clinics in 1982; today it has over 20.

In South Korea, according to SSS, women use ultrasound scans to determine the sex of their fetuses, and, consequently, they frequently abort females. The ratio of boys being born now greatly outnumbers the number of girls, report seven large South Korean hospitals. And Doctor Lee Sung Woo, director of South Korea's bureau of medical affairs, warns doctors not to tell women of the sex of their fetus. Woo also is calling for a law to regulate fetus-testing.

China's policy of one-child-per-family is also prompting the number of abortions there to rise. However, as prenatal screening is available to few couples in China, the sex ratio remains relatively balanced.

Advanced technology now also permits women to be inseminated with the sperm of the sex of their choice, states SSS. At Keio University in Japan, scientists have been successful in separating male sperm from female, because of the weight differences between the two. Fifty Japanese children have already been conceived using this method, although doctors there have stressed that it should be used only to prevent transmission of hereditary disease.

Heroine or Haha?

It seems the Iranscam-Contragate fiasco may now turn into a feminist dilemma. While Ronnie hides out and ducks queries from all concerned, Nancy is emerging as a dominant force in the White House. Ever since she hung up on Don Regan a few weeks ago—subsequently insuring his departure from the White House—Nancy has shared the limelight with her fast-fading husband.

Now Nancy is either incurring wrath or praise from Reagan supporters. William Safire writes in his syndicated column that "President Reagan is being weakened and made to appear wimpish and helpless by the political interference of his wife."

Oh no! Ironman Reagan a wimp? Safire also lambasts the first lady for refusing to let Ronnie answer questions on the current controversy unrehearsed; of this, Safire says, "The top of the henpacking order thought not" that Reagan could answer questions on his foreign policy.

So here's the dilemma: do we rally for Nancy because she is now being subjected to sexist—and silly—scrutiny for trying to cover up for her admittedly absent-minded hubbie? Or do we laugh at the petty attacks on the woman who once said of the object kept in her night table, "It's just a little gun. . . ." This could prove an excruciating situation for women.

KAZU's Conspiracy Theorist

Brussell Spouts . . .

by Patri Collins

MAE BRUSSELL'S PHIlosophy could easily be: Speak harshly, and carry a big bibliography. For Mae Brussell is a scholar of current events, and as history is made, rewritten and partially digested, Mae Brussell is there to weave a web of conspiracy around it.

BILL LOVEJOY/SANTA CRUZ SENTINEL

World Watcher Mae Brussell keeps her eyes open for international conspiracies.

> "People think that a Nazi takeover is people walking around in boots, wearing armbands, waving flags and speaking German . . .

For the past 23 years, the Carmel resident has gleaned newspapers, magazines, books—and any other published materials she can get her hands on—in search of a reality which might reveal what's *really* going on in the world. "When I heard President Kennedy say there was a hidden government operating behind his back," Brussell told *City on a Hill*, "I began my research to find out who this government was."

A quarter of a century later, the Monterey Bay's homegrown intellectual claims to have a house "filled with enough information to get all the people in the White House out." She releases this information in precious droplets on her weekly radio show, *World Watchers*, on KAZU in Pacific Grove.

A first-time listener may be overwhelmed by the wealth of information Brussell passes along during her one hour show. Names are combined with insinuations; accusations and clarifications are spoken in a loud gravelly voice that's quicker than a crashing stock market. Consequently, Brussell encourages her readers to tape the show, check her sources and keep clipping those newspapers and magazine articles.

"I've no secret sources," Brussell told an overflowing audience at UCSC two weeks ago. Ironically, in the same breath she also announced "I heard a rumour that I'm controversial." Together, these two statements capture the appeal of Mae Brussell: blatant secrecy.

Brussell's analysis of the present American political climate arises from the exodus of Nazis to this country from post-World War Two Germany. "*Project Paperclip* was when 600 Nazi scientists came to the United States," said Brussell. It was these scientists, according to Brussell, who were greatly responsible for designing and building much of America's nuclear arsenal. Brussell cites that along with the scientists came former Gestapo members and other bigwigs under Hitler who were set up in positions of power within the US government. "Reinhart Ghelen—who was Hitler's commander of the eastern division—was commissioned by Allen Dulles in 1947 to set up the National Security Council," claims Brussell. Ghelen ran the NSC until 1954, when he went back to Germany to set up the German Secret Service. Brussell sees the NSC's entire objective being to "Feed war to the Congress," describing the Council members as "disposed monarchies lost in the Twentieth Century." The NSC's growth from 12 members under John F. Kennedy to 100 under Reagan supports the hawkish image Brussell gives of the organization. "People think that a Nazi takeover is people walking around in boots, wearing armbands, waving flags and speaking German, but it isn't going to happen that way," Brussell explains. "As far as I'm concerned, we've *been* taken over for all intents and purposes."

> ". . . But it isn't going to happen that way. As far as I'm concerned, we've been taken over for all intents and purposes."
>
> —Mae Brussell

So, Brussell believes that it's up to the people to halt the tide of Nazism sweeping this country. "We can't be like Ann Frank, writing in our diaries that people are all good, because that is bullshit," said Brussell, who sees clear distinctions between what's wrong and right. "There is good and bad, and what looks good is sometimes bad and what looks bad is sometimes good."

For Brussell, Ronald Reagan epitomizes this facade of good backed by bad. "Reagan's total goal is world war," Brussell told her Santa Cruz audience, adding that as his first act as governor of California in 1966, he visited Lawrence Livermore Laboratories to consult with Edward Teller about the possibilities of creating a space-based weapons system.

Brussell fortifies her logic and updates her theories by citing recent newspaper articles about medically-implanted beepers for parolees, a government program to hook up all federal phones to computers, and the military's desire to make genetically altered fighter pilots. She sees all these as material groundwork for a fascist police state, a fascist police state that is going to keep expanding unless people get active.

Brussell sees Northern California as being somewhat more aware than the rest of the country about world affairs. "You can tell by the questions I was asked at UCSC," Brussell told *City on a Hill*, "that people are better informed. But it is the people who don't know who have to get informed." She feels that the level of activism in the 1960s was a good start, but added "as far as I'm concerned, the war isn't over. People don't have enough consistency. . . they join movements in search of a parent. One minute they'll be protesting against AIDS, the next they'll be doing aerobics." Without naming names and going right to the source— cutting out the "cancer," as Brussell deems it—nothing will change.

The "cancer" people "are there," Brussell says. "There is no real hidden government: you can see them. You just have to try on a different kind of glasses; you have to change your frames or something."

Be it looking through swastika-shaped glasses or just slightly tinted contact lenses, once Brussell starts weaving the web of conspiracy, the world's insanity starts to become sensical: the gas leak in Cameroon last year was a neutron bomb being tested. Grenada was invaded to see how long a war could be fought without the press reporting it. Litton Industries was commissioned under the Nixon administration to create AIDS. And American corporations put Hitler in power. The actors in all these dramas have the same stage manager, along with the same glittering swastika on their dressing room door.

"No one guarantees that when you're on this earth you're not going to be frightened," said Brussell. "I can't say to my children that they're not going to be frightened and that they're not going to be put in an oven."

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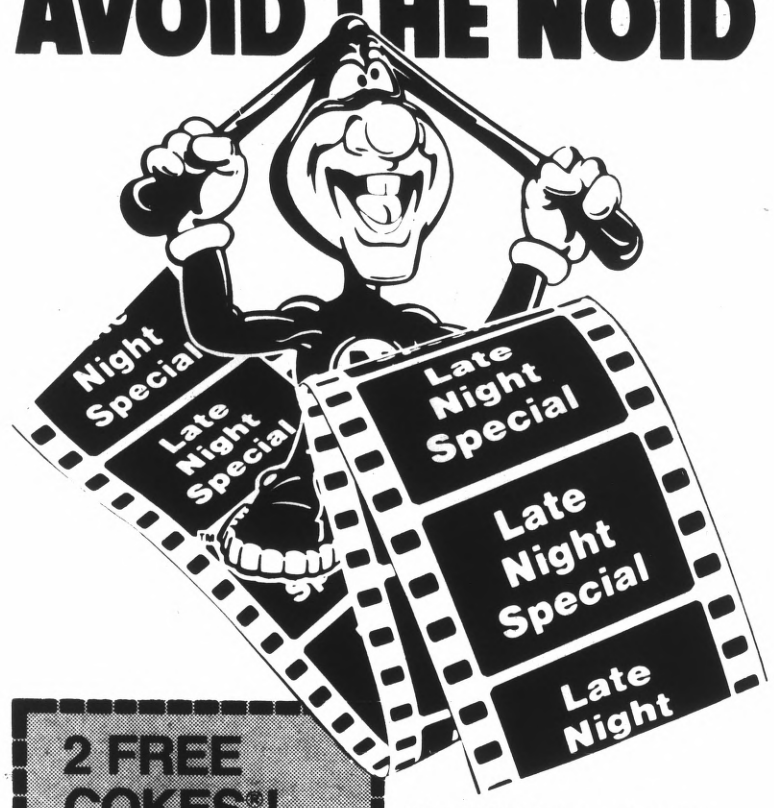

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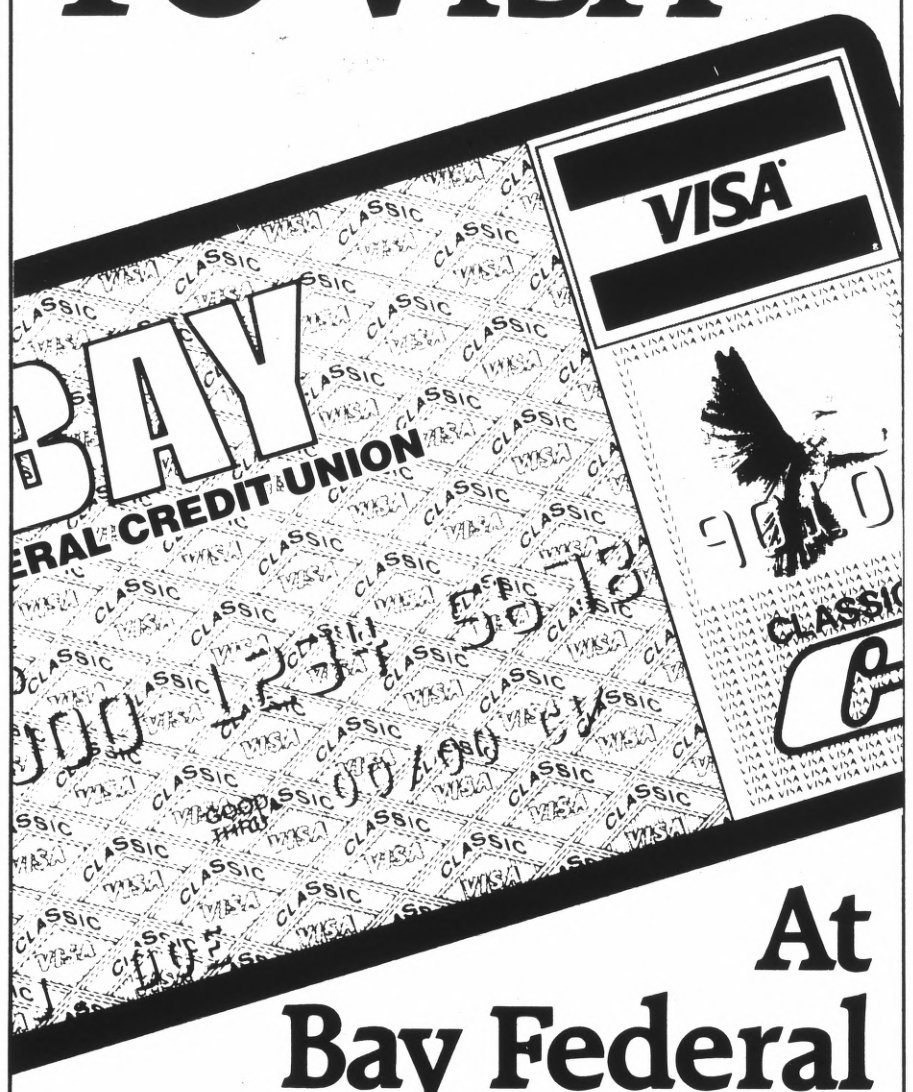

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Big Big Big and Raining House

Big Big Big

Subterranean Secrets

"AFTER HEARING MY first Kiss album at the age of 13, all I wanted to do was spit blood and breathe fire," recalls Big Big Big guitarist Tom Venegos.

In fact, all three members of Big Big Big have their roots in hard rock and roll, but rather than perform a narcissistic style rock (like Kiss), Big Big Big tries to create a hysterical scene where the audience can feel a part of the music. "What we like to do is smash things up...musically speaking, of course," says drummer Jim Bailey, laughing. "And it's not unusual to see audience members on stage jamming away (on air guitar and drums) with the boys.

"We are a trinity, you know, and our gigs are like decadent midnight masses," says bassist Dave "le Coc-que" Burke.

Indeed, Big Big Big's ultimate goal is to rile up the audience and provide a medium through which people can relieve "pent-upism," according to Venegas. But occasionally things get out of hand. "No violence in the venue, please," the band asks of its audience.

Big Big Big's music not only affects the bodies of those listening, but it affects their minds as well: "Kinda like crabs," says Venegos. Maybe the analogy is a bit tweaked, but with lyrics involving lust and the social zeitgeist (at least two of the members are avowed polygamists), audiences cannot escape a Big Big Big performance without at least *thinking*.

What differentiates Big Big Big from other bands who also claim to incorporate meaningful lyrics is their humorous, satirical, almost sarcastic way of expressing their ideas. Their song " 'lectric Chair," a comment on the atrocity of capital punishment, is sung in a country hoe-down voice punctuated with a hearty chorus of "Ha-ha-ha-ha-ha!" Another song, "Police State," is strong in its political content ("Here come the Nazis in disguise!" yells Bailey), although Venegos denies it: " 'Police State' is meant to kick you in the ass...and nothing more," he says.

Kicking in the ass is really what Big Big Big is all about. Their motto is "just to see what would happen." And like most good bands, a few people hate them, but many more love them. To see Big Big Big live is to expect the unexpected, but one thing's for sure: you can leave your apathy at the door.

—Scott Cooper

Sounds of the underground

RAINING HOUSE IS FREE of wacky stage antics—bandmembers won't act like goofballs to bowl over a happy hour audience—but anyone who's seen the band live can testify that it treats its instruments less like guitars and drums and a trumpet and more like durable punching bags. The result is a wall of moody feedback and savage rhythms that has done its best to throw those happy hour audiences into a non-negotiable trance.

"Usually, either people sit down when they listen to us, or they sway around like zombies," says drummer Jay Illiterate, whose kit includes some crushed pieces of metal which add a feeling of exploding tin cans to his tribal beat.

Because Raining House plays a kind of electric music akin to no previously familiar rock and roll, and because it is consciously gimmick-free, it has taken a lot of flack in its one year of gigging UCSC, local parties, and a few San Francisco nightclubs like The Farm and Club Foot. The band is usually called "posed" or "artsy."

"When you're serious," bassist Ian Raikow explains, "and you're not running around in costumes with this blatant comic element, you're putting yourselves on the line. We play what we do because we honestly like the way it sounds."

"It's okay, I like being a drag sometimes," guitarist Roderick Wyllie adds.

However, by listening closely to a Raining House tape ($4 postpaid to Box 1452, Santa Cruz, CA, 95061-1452), one can discover that beneath the drag of Raining House's gargantuan live distortion there are some beautiful, simple melodies—almost more like minstrel songs than their loud rock counterparts. Stripped of their sonic force, Raining House plays a kind of folk music, not as in Joan Baez, but as in simply expressed music, uniquely hypnotic *and* straightforward. It's a mysterious blend of attacks that can be enlightening or ear-cramping. Either way, Raining House doesn't sound a thing like your favorite band, which is precisely the reason you should give them a listen.

—Daniel Weizmann

"It's okay, I like being a drag sometimes."
—guitarist Roderick Wyllie

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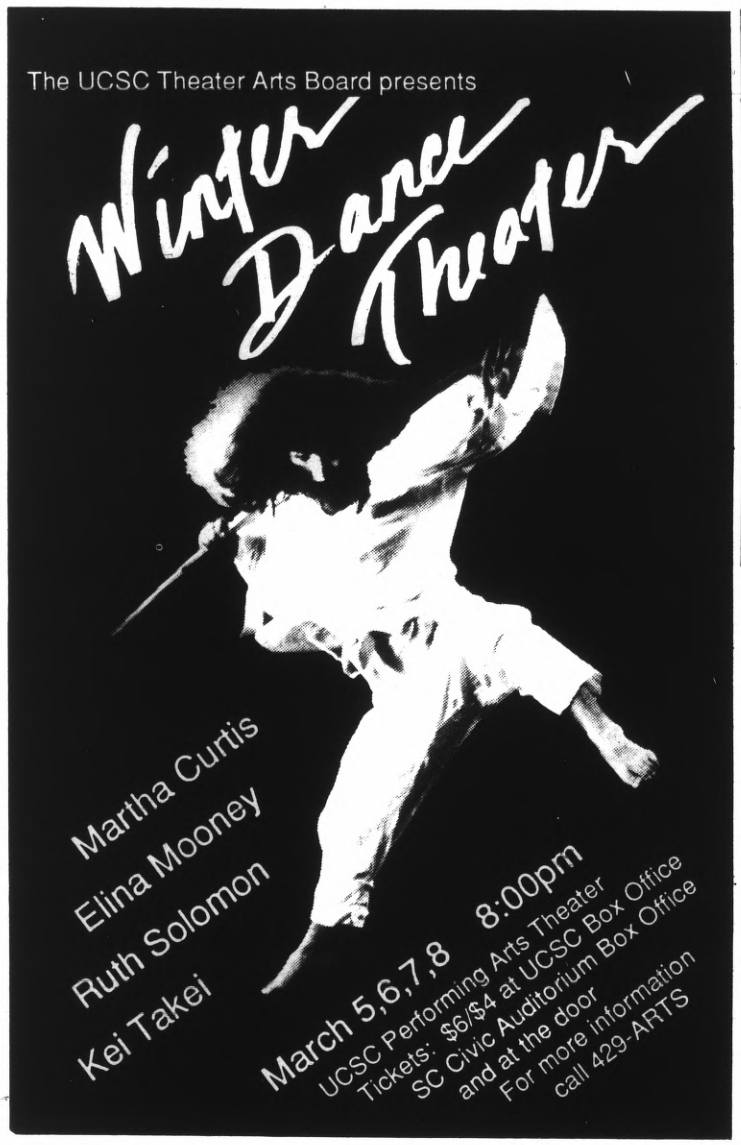

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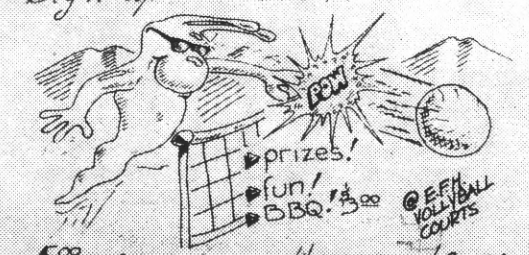

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Radio Days

A Wooden Allen Film

Uncle Abe with more fish!!

Doesn't she look sweet?

Aunt Bea winning on the game show!

by Kate Rix

THOSE WHO COUNT on Woody Allen for a good laugh shouldn't be disappointed with his latest film, *Radio Days*: Allen's characteristic sarcasm is definitely intact. Unfortunately, *Radio Days* isn't one of Allen's best efforts. The film suffers from a lack of continuity (Allen jumps from tragic scenes to upbeat ones without obvious connections), leaving the characters undeveloped beyond the anectodal stage. What ends up happening is the humor and terrific cast (including Allen regulars—Diane Keaton, Tony Roberts, Seth Green—and some new faces) are overshadowed by the film's weak structure. What's left is a sadly mediocre movie.

Radio Days is Allen's sentimental journey back to Rockaway Beach, NY, his childhood stomping grounds, just before the outbreak of World War II. Allen invites us to explore his family, a wacky crew of flamboyant aunts and uncles, with he as our guide. The family antics are usually connected somehow to the significance of radio in young Allen's life. We see the world of the young Allen character, Joe (Seth Green), through the eyes of a child, infatuated with the mystique of radio shows. Allen uses "real life" characters to act out comic vignettes, exagerated in a way not unlike the radio humor of the period.

But it is when the film comes off more like a '40s radio show than an '80s film that it loses the appeal Allen's humor provides. He doesn't provide enough information about the characters, and we are left feeling dissatisfied. Too often, the format of chopped-up episodes allows the characters to demonstrate only one character trait. Thus, they are one-dimensional, and don't move anywhere but in circles.

For example, Aunt Bea (wonderfully played by Dianne Wiest) is perpetually engaged in a husband hunt. She is characterized as a desperate and miserably single woman who will feel unfulfilled until she finds the perfect husband. To the end she is pursuing married or otherwise inappropriate men. Here, Allen gives us a glimpse of a tragic character, and leaves it at that. Unfortunately, Aunt Bea comes off too real to be left undeveloped; we want to know more about her, but Allen never resolves her situation.

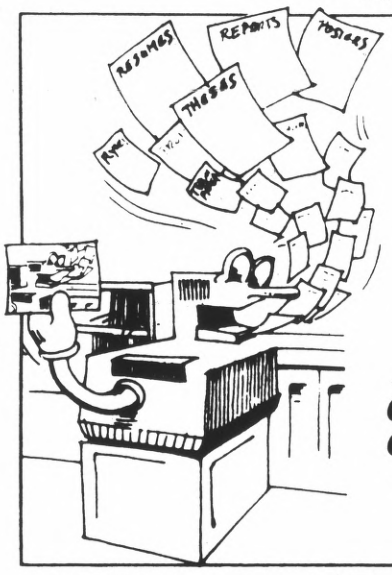
Yet, it is rare that Allen makes a film without his famous sense of humor coming across brilliantly. *Radio Days* is no exception. In one scene, the family honors a Jewish holiday by fasting and not doing any work. The neighboring communist household, however, is not only working but is playing their radio at full volume. Uncle Abe (Josh Mostel) decides to charge over and demand peace and quiet. He returns hours later to a worried family, condemning religion as the opiate of the masses, and extolling the rights of the working class. The punchline is that Uncle Abe is struck on the spot with a debilitating case of indigestion (perhaps as a result of his eating pork next door?) and the family is convinced that it is God's punishment.

As usual, Allen plays on two stereotypes at once: that Uncle Abe would become a communist in a few hours is a stereotype of American xenophobia, and the chaotic and melodramatic Jewish family of course is a stereotype of the Jewish traditions Allen so often satirizes. Allen pulls us into this family and makes us laugh at these familiar stereotypes. This is the success of Allen's humor—his ability to laugh at himself and his ethnic background.

No, *Radio Days* isn't a failure. In the end, the cast and humor hold the film together. But nostalgia isn't enough to make a really good film—and that's what Allen seems to think. *Radio Days* is disjointed, and the characters suffer as a result. The laughs Allen provides aren't enough to carry us from one vignette to another.

Hopefully, Woody Allen will regain his talent for tight character scenarios soon; at the rate he is making films, Allen-philes won't have to wait very long.

Radio Days is now playing at the 41st Avenue Playhouse, Capitola.



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University of San Diego,
Alcala Park, San Diego, CA 92110.

(619)260-4598.

ANNOUNCEments

ON CAMPUS

EXCHANGE DAY March 10 classes which normally meet on Mondays will meet both Monday, March 9 and Tuesday, March 10. Winter quarter contains an Exchange Day because it also contains many Monday holidays.

A LIFE'S WORK IN PROGRESS: Richard Baker and Charles Goldman will show their recent photos, paintings and collage work at Sluggo's, Porter College during the week of March 1-7.

THE PROGRAM IN EXPERIMENTAL PSYCHOLOGY Colloquium Series presents Dr. Morton Ann Gernsbacher, Professor of Psychology, University of Oregon at Eugene, March 6, 2:30pm, 499 Kerr Hall, speaking on, "Mechanisms for Establishing and Maintaining Referents in Sentence Comprehension." For info, call x2002.

CHANCELLOR'S OFFICE HOURS: Please be notified that the chancellor will *not* be holding his usual Open Office Hours for students on Tuesday, March 10, as he will be out of town.

INTERNATIONAL WOMEN'S DAY —KZSC. Sunday, March 8, tune in for an entire day of special programming celebrating International Women's Day. Tune in from 6am-10:30pm.

RICHIE COLE The acclaimed jazz saxophonist of "Alto Madness" will present a series of open rehearsals with the UCSC Small Jazz Ensembles and a workshop for saxophonists. Performing Arts Concert Hall, Sunday, March 8, 1-5pm, free.

RECYCLE aluminum cans, glass, newspaper, cardboard, and domestic wine bottles with Ecology Action the 2nd and 4th Sundays of each month, 10am-2pm, Stonehouse parking lot at main entrance. For info, call 476-8088.

CHINQUAPIN: Submit your poetry and fiction to UCSC's campus literary magazine. You can find a submission box in the Student Activities A-Frame. The deadline is April 3. Submit now!!

WRITING PLACEMENT EXAM will be given on Saturday, March 7, from 10:30-12:30 in Classroom 1. A passing grade on this test satisfies the Subject A requirement. Students who are trying to exempt out of a "C" course should also take this exam. For info, call x2431.

WINTER CALL for Creative Writing Portfolios for admission into the Creative Writing major. Please submit a sample of your writing along with a letter detailing your writing interests and experience with your return address to Page Stegner at Porter College by MARCH 9.

FEMINIST ISSUES SUPPORT GROUP: Interested in discussing issues affecting women of today, including body image, spirituality, sexuality, etc. For info call Dana at 425-8272 or Martha at 429-6220.

LESBIAN, BISEXUAL AND QUESTIONNING women, come on out and join the gang at a political/social/discussion group. Wednesdays, 7pm, Kresge 356. For info, call 425-5939.

ARE YOU INTERESTED in living overseas, working and living with other people in another land? For more info, contact Jim Gouveia, 123 Hahn Student Services, x2183.

STONEWALL: gay men's rap group, meets every Wednesday night 7:30pm thru March 11. Bisexual, questionning men welcome, too!! Bring coffee, join the fun!! Cowell 220. For info, call Doug Kwan at 423-6252.

INFORMAL SPANISH CONVERSATION Wednesdays, 9pm, Cowell Coffee Shop.

STUDENT COMMITTEE ON COMMITTEES. Applications and complete lists of the various positions open are available at the student activities A-Frame, the campus activities office, and all the college offices. For further info, call Barbara at the Student Activities A-Frame x4797.

THE LESBIANS & RELIGION GROUP meets the 3rd Monday each month at the UCSC Women's Center from 7 to 9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

WOMEN MUSICIANS, POETS, COMEDIANS, DANCERS, ETC. who want to donate their time and participate in the UCSC Women's Center 2nd Annual Women's Music and Cultural Festival on May 16. For info, call 429-2072.

TRANSPORTATION COMMITTEE MEETING: Stevenson Fireside Lounge, March 9, 1:30-3:30pm.

THE APPLICATION DEADLINE for the positions of Student Union Assembly Chair, University of California Student Association Representative, and Student Lobby Annex Director has been extended to March 11. Applications can be picked up at Student Activities Office.

IS THE AVANT-GARDE INIMICAL to Art Education? A community presentation and discussion. 8pm, Tuesday, March 10, Porter Dining Commons.

WORKSHOP: Develop your own summer job or internship, Tuesday, March 10, 6-7:30pm, 125 Hahn Student Services.

THE UCSC UNDERGRADUATE PHILOSOPHY JOURNAL is now accepting papers for the next issue. All contributions should be original and unpublished, typed, double-spaced, all references fully footnoted, and no longer than 25 pages in length. Please send photocopies only, stating name, title of paper, college address and phone number. Submissions and inquiries go to: The Submission Box, Philosophy Reading Room, Room 166, Kresge College. If you have any questions, please call Cynthia Skovlin at 423-3542, or Paul Jolly at 425-3902.

OFF CAMPUS

NAVAHOS, URANIUM MINES AND THE NUCLEAR INDUSTRY: Dr. Leon Gottleib will host a discussion/video presentation dealing with the links between lung cancer in Navaho workers and unsafe uranium mines. Look for flyers indicating place, time and date.

THE AMERICAN CANCER SOCIETY of Santa Cruz County is launching a new volunteer recruitment effort called "The Drive to Win" involving men and women volunteering their time to drive cancer patients to and from medical treatment. To join, call 423-4231 or 688-1749.

THE WOMEN'S COMMISSION is sponsoring a talk by Dr. Julianne Malveaux on the topic of pay equity and its relationship to minority women in honor of Women's History Week in Santa Cruz County. Wednesday, March 11 at 7pm, Capitola Community Center on Jade St. in Capitola. Free and wheel-chair accessible. Call the Women's Commission at 425-2003 for info.

LOOKING FOR ADVENTURE? Then join Bike-Aid '87! Bicycle cross-country this summer while raising funds for long-term solutions to world hunger and poverty. June 17-August 19. Five routes with sag. West coast cities to New York. For more info: Bike-Aid '87, Box 2306, Stanford, CA 94305, (415) 725-2869.

UNO-INNSBRUCK: The University of New Orleans will sponsor its 12th annual European Summer School Program in Innsbruck, Austria during the summer of 1987. For info, write: UNO-INNSBRUCK-1987, c/o International Study Programs, Box 1315-UNO, New Orleans LA 70148. Or call the Office of International Study Programs at UNO (504) 286-7116.

THE SANTA CRUZ MUSEUM ASSOCIATION is sponsoring a photo exhibit, "Flotsam and Jetsam on Santa Cruz Beaches," February 14 to March 15. For info, call Joanne Snyder at 429-3773 or 662-3811.

AUTOCAD USERS GROUP OF SANTA CRUZ. Meetings held at Citicorp Conference Room, 806 Ocean Street, from 7-9pm, held the 1st and 3rd Tuesday of the month, ongoing. For info, phone 462-0448.

ART WORKSHOP Songs of the Corn Dolly: An art workshop for women will be held in the herb gardens at Rose Farm starting March 7 for four consecutive Saturdays. Info and pre-registration can be obtained by calling 726-1547.

RELATING TO MEN: This therapy group will focus on freeing oneself from limiting patterns in order to create closer, healthier and more flexible relationships with men. Beginning March and April. For info, call 423-5315.

BHAGAVAD-GITA STUDY: Discover the wisdom of the vedas through India's timeless classic; discourses given by Sat Gurudev Sripad Turiya Das Prabhu; Krsna Yoga Ashram, Felton; free, 335-2033.

"PSYCHOLOGY AND RELIGION: Reflections on Healing and Hurting." Lecture/discussion led by Edward E. Frost, MFC, four Thursdays: March 5-26, 7:30-9:30pm, Sesnon House, Cabrillo College. Pre-enrollment recommended—to register, call Cabrillo College at 479-6331 or 688-6466.

THE SANTA CRUZ COUNTY OFFICE of Education Community Resource Speakers Program is looking for people who possess expertise in the fine arts, social, historical, and technological sciences, and/or professional and non-traditional careers to come into the classroom as community resource guest presenters and speakers. If interested, call the School Volunteer Program, 476-7140.

NIAAA "Be smart! Don't Start" Campaign Regional Workshop Location at Watsonville Community Hospital, Eiskamp Building—Green Valley and Holohan Roads, Freedom Rooms, East and West, March 9, 1-4pm. For info, contact Paul Gratz 425-2700.

THE CHILD DEVELOPMENT RESOURCE CENTER'S SPRING CONFERENCE for those who work and live with young children is scheduled for Tuesday March 10, from noon-1:30pm, at the County Office of Education, Board Room. For info, call Jane Follansbee at 476-7140, ext 282.

THE CABRILLO STAGE will hold auditions for singers, dancers and actors Friday, March 6, 7-10pm, Saturday and Sunday, March 7 and 8, 12-6pm in the College Theatre for performance July 2-August 2. A few paid technical positions are still available. Those interested must submit a resume by March 15. They include two stitchers, a wardrobe runner, a stage manager and props person. For info, call 479-6288.

THE RETIRED SENIOR VOLUNTEER PROGRAM (RSVP) will hold an informational and recognition tea on Sunday, March 8, 2-5pm. The tea will be held at the YWCA, 340 East Beach St., Watsonville. Call Laura Gritman at RSVP in Watsonville, 728-6301, and in Santa Cruz, 423-0554.

SIERRA CLUB HIKES: Saturday March 7—Butano State Park. Six moderate miles, meet at the County Government Center. Call Greg Scott 684-0585 for time. Sunday, March 8—Nisene Marks State Park. Eight moderate miles, meet at the County Government center at 11am or Porter Picnic area 11:30am. For info, call Tom Medeiros 462-5877.

INNER CITY OUTINGS MEETING: Wednesday, March 11, 3008 Buckingham Lane between Brommer and Portola at 7:30pm. For info, call Tom Medeiros 462-5877.

MEETING FOR THE GAY AND LESBIAN MARCH on Washington DC will take place on Wednesday, March 11, 7pm, upstairs at the Resource Center for Non-Violence, 515 Broadway (near Ocean St.). For info, call 423-4752.

COALITION FOR NICARAGUA MEETING opens with an educational hour. Vets hall, 7pm, Monday, March 9. For info, call 458-0303.

CALIFORNIA INDIAN USES OF PLANTS FOR CURING: Uses of native plants for curing physical ailments will be shared by Chuck Smith on Monday, March 9, at the Santa Cruz City Museum, 7:30pm.

A NATIONWIDE TEST BAN vigil sponsored by the Nevada Desert Experience every Friday during Lent will be held at the town clock from 5-6pm from March 6-April 17. For info, call Robby Labowitz at 479-8183.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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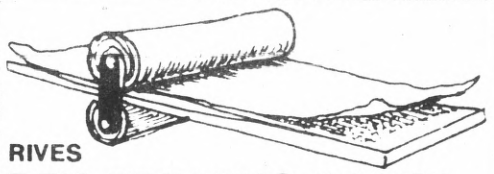

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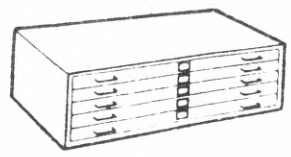

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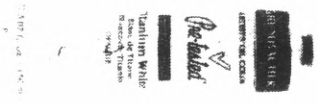

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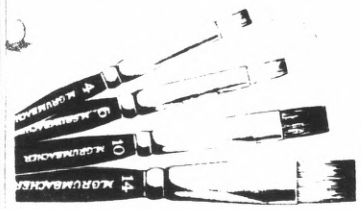

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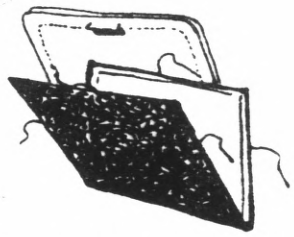

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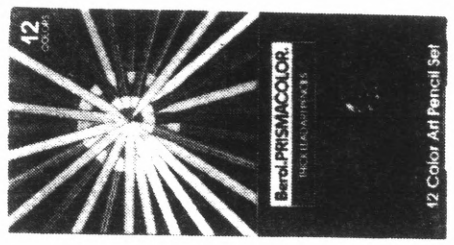

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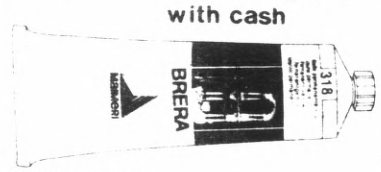

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